

Die Forelle

La Truite / The Trout

E $\flat$ Horn & Piano

Arr.: John Glenesk Mortimer

Franz Schubert

EMR 47857

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Franz Schubert

Arr.: John Glenesk Mortimer

Allegro non troppo

E♭ Horn

Piano



5

10

14

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18

Measures 18-21 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment has a complex rhythmic pattern with many beamed sixteenth notes in the right hand and block chords in the left hand.

22

Measures 22-25 of the musical score. The vocal line continues the melodic phrase. The piano accompaniment maintains the complex rhythmic pattern with beamed sixteenth notes and block chords.

26

Measures 26-29 of the musical score. The vocal line has a rest in measure 26, followed by a new melodic phrase. The piano accompaniment features a double bar line in measure 26. Dynamic markings include *p dim.* in measure 27 and *pp* in measure 29.

30

Measures 30-33 of the musical score. The vocal line begins with a *p* dynamic marking. The piano accompaniment has a *p* dynamic marking in measure 30 and a *cresc.* marking in measure 33. The piano part features a complex rhythmic pattern with beamed sixteenth notes.

34

Measures 34-37 of the musical score. The vocal line has a rest in measure 34, followed by a new melodic phrase. The piano accompaniment features a complex rhythmic pattern with beamed sixteenth notes. Dynamic markings include *p* in measure 34 and *cresc.* in measure 35.

HORN E^b - MI Bémol

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