

Japanese Melodies

Mélodies Japonaises / Japanische Melodien

Volume 3

1. Bird Song Over The Sea / Chant d'oiseau sur la mer / Regenpfeiffer über der See
2. Rain On Johgashima Island / La pluie sur l'île d'Yogashima / Regen auf Johgashima
3. The Moon Above The Ruined Castle / La lune sur le château en ruines / Mond über der Schlossruine
4. Sakura
5. A Walk Through The Town In The Snow / Promenade en ville sous la neige / Winterspaziergang durch die Stadt

Trombone (♭ + ♪) & Piano

Arr.: Timofei Dokshitser

EMR 49793

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Volume 3

Arr.: Ryutaro Hirota
Edited by Timofei Dokshitser

1. Bird Song Over The Sea / Chant d'oiseau sur la mer / Regenpfeiffer über der See

Adagio molto rit. Andante (♩ = 44)

Trombone

Piano

mf *mp* *sim.*

7

13

18

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2. Rain On Johgashima Island / La pluie sur l'île d'Yogashima / Regen auf Johgashima

Arr.: Tadashi Yanada
Edited by Timofei Dokshitser

Larghetto (♩ = 63)

The musical score is written for piano and features a single melodic line in the right hand and a complex accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute.

The score is divided into four systems, with measure numbers 6, 11, and 15 indicated at the beginning of their respective systems. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

System 1 (Measures 1-5): The right hand begins with a *p* *dolcissimo* marking and a triplet of eighth notes. The left hand features a steady accompaniment of eighth-note triplets, starting with a *p* dynamic.

System 2 (Measures 6-10): The right hand continues with a triplet and a *mf* dynamic. The left hand maintains the triplet accompaniment, with a *p* dynamic marking at the end of the system.

System 3 (Measures 11-14): The right hand introduces a sextuplet (marked '6') and a *mp* dynamic. The left hand continues with triplets, with a *mp* dynamic marking.

System 4 (Measures 15-18): The right hand features a sextuplet and a *mf* dynamic. The left hand continues with triplets, with a *mf* dynamic marking.

3. The Moon Above The Ruined Castle / La lune sur le château en ruines / Mond über der Schlossruine

Arr.: Rentaroh Taki
Edited by Timofei Dokshitser

Larghetto con espressione (♩ = 60)

meno

a tempo

The musical score is written for piano and features a vocal line. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo markings are 'Larghetto con espressione (♩ = 60)', 'meno', and 'a tempo'. The score is divided into four systems, with measure numbers 6, 13, and 19 indicated at the beginning of each system. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The vocal line is written in the upper staff of each system. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p dolcissimo* (piano dolce). The score includes various musical notations such as slurs, ties, and articulation marks.

4. Sakura

13

Traditional

Andante grazioso (♩ = 60)

accel.

3

mf *mf* *p* *mf* *mp*

9

mf *f* *mf* *f*

15

mp *mf* *pp* *ad lib.*

mp *Ped.*

5. A Walk Through The Town In The Snow / Promenade en ville sous la neige / Winterspaziergang durch die Stadt

Arr.: Yoshinao Nakata

Edited by Timofei Dokshitser

Andante (♩ = 60)

Measures 1-3 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 60). The right hand features a continuous eighth-note pattern, starting with a *pp stacc. sempre* marking and transitioning to *sim.* (sustained). The left hand provides harmonic support with chords and single notes, including a *Ped.* (pedal) marking.

4

Measures 4-6. The right hand continues the eighth-note pattern. The left hand introduces a *p dolce* (piano, dolce) marking in the bass line, which consists of a slow-moving melodic line.

7

Measures 7-9. The right hand continues the eighth-note pattern. The left hand features a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 9, both marked *mp* (mezzo-piano).

10

Measures 10-12. The right hand continues the eighth-note pattern. The left hand features a *p* (piano) marking in measure 10 and a *mf* (mezzo-forte) marking in measure 12, which includes a triplet of eighth notes.

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