

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 9

1. *A Walk In The Park*
2. *Encounter With Aliens*
3. *No Worries*
4. *Cool Dude*
5. *Hymn For Peace*
6. *Melancholy Jig*
7. *Orpheus And His Lyre*
8. *Robots' March*

Flute & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54591

**Print & Listen
Drucken & Anhören
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Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minueto / Menuetto / Menuett
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4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
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Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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1. A Walk In The Park

John Glenesk Mortimer

Flowing ♩ = 112

Flute

Pno.

mf espr.

play

Piano

mf

mp

6

11

mf espr.

f

play

2. Encounter With Aliens

John Glenesk Mortimer

Moderato ♩ = 104

Pno. *mp* *p* *misterioso* *play*

6

mf *mp*

11

p *mf* *p* *mf*

16

p *p*

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3. No Worries

7

John Glenesk Mortimer

Allegro ♩ = 120

play

Measures 1-5 of the piece. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with some rests. Dynamics include *pno.*, *mf*, and *mf*.

6

Measures 6-10. The piano part continues with the eighth-note accompaniment. The violin part has a more active melodic line. Dynamics include *f* and *mf*.

11

Measures 11-15. The piano part has a change in the right hand, moving to a lower register with sustained chords. The violin part continues its melodic line. Dynamics include *mf*.

16

Measures 16-20. The piano part returns to a more active accompaniment. The violin part has a melodic line with some rests. Dynamics include *mf* and *f*.

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4. Cool Dude

John Glenesk Mortimer

Moderate Swing

♩ = 112

play $\text{♩} = \text{♩}^3$

First system of music (measures 1-5). The piano part (Pno.) is marked *mf*. The music is in 4/4 time, key of D major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

6

Second system of music (measures 6-10). The piano part continues with the same accompaniment pattern. The melody in the right hand of the piano part features eighth-note runs.

11

Third system of music (measures 11-16). The piano part is marked *f* in measure 11 and *mf* in measure 15. The music includes a "play" instruction in measure 15. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

17

Fourth system of music (measures 17-20). The piano part is marked *f* in measure 17. The music includes a "play" instruction in measure 17. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

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5. Hymn For Peace

John Glenesk Mortimer

Andante con moto ♩ = 96

The first system of the musical score for 'Hymn For Peace' by John Glenesk Mortimer. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante con moto' with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). The vocal line begins with a 'Pno.' (piano) marking and a 'play' instruction. The piano accompaniment starts with a 'p' (piano) marking. The system consists of two staves: a vocal staff and a grand piano staff.

8

The second system of the musical score, starting at measure 8. It continues the vocal and piano parts from the first system. The piano accompaniment features a 'p' (piano) marking. The system consists of two staves: a vocal staff and a grand piano staff.

15

The third system of the musical score, starting at measure 15. It continues the vocal and piano parts. The piano accompaniment features a 'f' (forte) marking. The system consists of two staves: a vocal staff and a grand piano staff. The piano part ends with a 'Ped.' (pedal) marking and a 'Pno.' (piano) marking.

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6. *Melancholy Jig*

John Glenesk Mortimer

Allegro ♩ = 112

First system of the musical score. The piano part (Pno.) is marked *mf*. The melody is marked *mf* and includes a 'play' instruction. The key signature is one sharp (F#) and the time signature is 6/8. The system consists of two staves: a single treble staff for the melody and a grand staff (treble and bass) for the piano accompaniment.

Second system of the musical score, starting at measure 9. The piano part is marked *f*. The melody is marked *f*. The system consists of two staves: a single treble staff for the melody and a grand staff for the piano accompaniment.

Third system of the musical score, starting at measure 17. The piano part is marked *f*. The melody is marked *f*. The system consists of two staves: a single treble staff for the melody and a grand staff for the piano accompaniment.

7. Orpheus And His Lyre

John Glenesk Mortimer

Moderato ♩ = 96

1

Pno. *mp* *play*

p

Ped.

7

mf

mf

Ped.

14

mp

p

Ped.

21

Ped.

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8. Robots' March

John Glenesk Mortimer

Moderato ♩ = 112

The first system of the musical score for '8. Robots' March' consists of three staves. The top staff is for the Piano (Pno.) and features a melody with dynamics *mp* and *mf*, and a 'play' marking. The middle staff is for the right hand of the piano, with dynamics *mf* and *mp*. The bottom staff is for the left hand, with dynamics *mf* and *mp*. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system of the musical score continues the piece. It consists of three staves. The top staff (Piano) has dynamics *f* and *mf*. The middle staff (right hand) has dynamics *f* and *mf*. The bottom staff (left hand) has dynamics *f* and *mf*. The key signature remains one flat, and the time signature is common time.

The third system of the musical score continues the piece. It consists of three staves. The top staff (Piano) has dynamics *mp* and *f*, and a 'Pno.' marking. The middle staff (right hand) has dynamics *mp*, *mf*, and *f*. The bottom staff (left hand) has dynamics *mp*, *mf*, and *f*. The key signature remains one flat, and the time signature is common time.

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EMR 8531	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8597	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8531	MORTIMER, J. (Arr.)	Scarborough Fair (5)
EMR 8641	MORTIMER, J. (Arr.)	La Cucaracha (5)
EMR 923A	MORTIMER, J. (Arr.)	The Beatles (8)
EMR 8509	MORTIMER, J. (Arr.)	The Last Rose Of Summer (5)
EMR 19764	MORTIMER, John G.	Carmen Fantasy
EMR 2151A	MORTIMER, John G.	Happy Birthday
EMR 13335	MORTIMER, John G.	Party Piece
EMR 18177	MOUREY, Colette	Aiqing shenghuo zhi quan
EMR 18469	MOUREY, Colette	Io
EMR 15128	NAULAIS, Jérôme	Ave Maria
EMR 19337	NAULAIS, Jérôme	Bayside
EMR 19344	NAULAIS, Jérôme	Blue Day
EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
EMR 13321	NAULAIS, Jérôme	Flutissimo
EMR 19330	NAULAIS, Jérôme	For You
EMR 19323	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19379	NAULAIS, Jérôme	It's Time
EMR 19372	NAULAIS, Jérôme	Julito Mio
EMR 19351	NAULAIS, Jérôme	Just One
EMR 19365	NAULAIS, Jérôme	Key West
EMR 19386	NAULAIS, Jérôme	Morning