

Frog Legs Rag

Alto Recorder & Piano

Arr.: Jirka Kadlec

James Scott

EMR 28589

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Frog Legs Rag

James Scott
Arr.: Jirka Kadlec

♩ = 104

Alto Recorder

Piano

Musical notation for measures 1-6. The Alto Recorder part starts with a *mf* dynamic. The Piano part has a *mp* dynamic. Chords indicated above the piano staff are C, G7, C, G7, C, and Em.

Musical notation for measures 7-12. The Alto Recorder part continues with a *p* dynamic. The Piano part has a *p* dynamic. Chords indicated above the piano staff are D#° (measure 7), Em, G7, C, G7, C, and G7 (measure 12).

Musical notation for measures 13-17. The Alto Recorder part has a *mf* dynamic. The Piano part has a *mp* dynamic. Chords indicated above the piano staff are C, C7, F, C°, C, G7, C, and G. Dynamics include *cresc.* and *f*. A first/second ending bracket is present at the end of the section.

Musical notation for measures 18-22, marked with a box 'A'. The Alto Recorder part has a *mf* dynamic. The Piano part has a *p* dynamic. Chords indicated above the piano staff are Em, G7, G, C, and G7. A *f* dynamic is also present.

Musical notation for measures 23-27. The Alto Recorder part has a *p* dynamic. The Piano part has a *mf* dynamic. Chords indicated above the piano staff are C, C, G7, and C.

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