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Written by Paul Spencer, Stephen Spencer & Scott Rosser

# CARNAVAL DE PARIS

*Performed by Dario G*

***Arranged by John Ryan***

**Brass Band**

# Pop Music

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Written by Paul Spencer, Stephen Spencer & Scott Rosser

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Proef - Exemple - Sample - Probe



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Written by Paul Spencer, Stephen Spencer & Scott Rosser

# CARNAVAL DE PARIS

~ Performed by Dario G ~

Score Brass Band

Arranged by John Ryan

Slowly  $\text{♩} = 50$

The score is for a brass band and includes the following parts from top to bottom:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn (with *solo con dolore* and *f* markings)
- Solo E♭ horn (with *mf* marking)
- 1st E♭ horn (with *mf* marking)
- 2nd E♭ horn (with *mf* marking)
- 1st B♭ baritone (with *mf* marking)
- 2nd B♭ baritone (with *mf* marking)
- 1st B♭ trombone (with *mf* marking)
- 2nd B♭ trombone (with *mf* marking)
- Bass C trombone (with *mf* marking)
- B♭ euphonium (with *mf* marking)
- E♭ bass (with *mf* marking)
- B♭ bass (with *mf* marking)
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is in 6/8 time and features a large blue watermark reading "Proef - Example - Sample - Probe" diagonally across the page.

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The musical score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Eb sopr. crnt.**: Treble clef, key signature of one sharp (F#), rests in all measures.
- Solo Bb cornet**: Treble clef, key signature of one flat (Bb), rests in all measures.
- Repiano Bb crnt.**: Treble clef, key signature of one flat (Bb), rests in all measures.
- 2nd Bb cornet**: Treble clef, key signature of one flat (Bb), rests in all measures.
- 3rd Bb cornet**: Treble clef, key signature of one flat (Bb), rests in all measures.
- Bb flugel horn**: Treble clef, key signature of one flat (Bb), active in all measures with eighth and sixteenth notes.
- Solo Eb horn**: Treble clef, key signature of one sharp (F#), rests in all measures.
- 1st Eb horn**: Treble clef, key signature of one sharp (F#), rests in all measures.
- 2nd Eb horn**: Treble clef, key signature of one sharp (F#), rests in all measures.
- 1st Bb baritone**: Treble clef, key signature of one flat (Bb), rests in all measures.
- 2nd Bb baritone**: Treble clef, key signature of one flat (Bb), rests in all measures.
- 1st Bb trombone**: Treble clef, key signature of one flat (Bb), rests in all measures.
- 2nd Bb trombone**: Treble clef, key signature of one flat (Bb), rests in all measures.
- Bass C trombone**: Bass clef, key signature of one flat (Bb), rests in all measures.
- Bb euphonium**: Treble clef, key signature of one flat (Bb), rests in all measures.
- Eb bass**: Treble clef, key signature of one sharp (F#), rests in all measures.
- Bb bass**: Treble clef, key signature of one flat (Bb), rests in all measures.
- Percussion I**: Percussion clef, rests in all measures.
- Percussion II**: Percussion clef, rests in all measures.
- Percussion III**: Treble clef, key signature of two flats (Bb), rests in all measures.
- Percussion IV**: Treble clef, key signature of two flats (Bb), rests in all measures.

The score is in 4/4 time. A double bar line with repeat dots appears at the end of the fourth measure. A tempo marking of  $\text{♩} = \text{♩}$  is located at the top right of the page.

This musical score is for the piece "Carnaval de Paris - 3". It features a variety of instruments including brass and percussion. The brass section includes Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass. The percussion section includes Percussion I, Percussion II, Percussion III (vibes), and Percussion IV (marimba). The score is written in 4/4 time with a key signature of one sharp (F#). The Solo Bb cornet part begins with a dynamic of *f* and the instruction *solo con dolore*. The Repiano Bb cornet, 2nd Bb cornet, and 3rd Bb cornet parts are marked *mp* and *mute*. The Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass parts are marked *mf*. The Percussion III part is marked *mf* and includes the instruction *vibes*. The Percussion IV part is marked *mf* and includes the instruction *marimba*. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece 'Carnaval de Paris - 4'. It is arranged for a large brass and percussion ensemble. The instruments and their parts are as follows:

- Eb sopr. crnt.**: Remains silent throughout the piece.
- Solo Bb cornet**: Features a melodic line with slurs and accents, including a trill-like figure.
- Repiano Bb crnt.**: Plays a rhythmic pattern of eighth notes with accents.
- 2nd Bb cornet**: Plays a rhythmic pattern of eighth notes with accents.
- 3rd Bb cornet**: Plays a rhythmic pattern of eighth notes with accents.
- Bb flugel horn**: Remains silent throughout the piece.
- Solo Eb horn**: Holds a long note with a slur.
- 1st Eb horn**: Holds a long note with a slur.
- 2nd Eb horn**: Holds a long note with a slur.
- 1st Bb baritone**: Holds a long note with a slur.
- 2nd Bb baritone**: Holds a long note with a slur.
- 1st Bb trombone**: Holds a long note with a slur.
- 2nd Bb trombone**: Holds a long note with a slur.
- Bass C trombone**: Holds a long note with a slur.
- Bb euphonium**: Holds a long note with a slur.
- Eb bass**: Holds a long note with a slur.
- Bb bass**: Holds a long note with a slur.
- Percussion I**: Remains silent throughout the piece.
- Percussion II**: Remains silent throughout the piece.
- Percussion III**: Plays a rhythmic pattern of eighth notes with accents.
- Percussion IV**: Plays a rhythmic pattern of eighth notes with accents.

The musical score is arranged in a standard orchestral format with the following parts:

- Brass Section:** Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass.
- Percussion Section:** Percussion I (maracas), Percussion II (cow bells), Percussion III (bongo's and tom tom), and Percussion IV.

The score is in 2/4 time with a tempo of 128 beats per minute. The key signature has one sharp (F#). The brass instruments play sustained notes, while the percussion provides a rhythmic accompaniment. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

Score for page 25, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is marked with a large blue watermark: **Proef - Exemple - Sample - Probe**.

This musical score is for the piece "Carnaval de Paris - 7". It features a large brass section and a percussion ensemble. The brass instruments include Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass. The percussion section consists of four parts: Percussion I, II, III, and IV. The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page. The brass parts have dynamic markings of *p* (piano), *f* (forte), and *pp* (pianissimo), along with accents and a *tutti* marking. The percussion parts include a *whistle* effect and a *f* dynamic marking.

Score for *Carnaval de Paris - 8*. The score is written for a large brass and woodwind ensemble. The instruments listed on the left are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures. The brass instruments (cornets, horns, and flugel horn) play a rhythmic pattern of eighth notes, with dynamics ranging from *f* (forte) to *p* (piano). The Solo E♭ horn and Solo B♭ cornet parts include *solo* markings. The woodwinds (baritone, trombone, euphonium, and bass) play a steady eighth-note accompaniment. The percussion parts are marked with a slash and a vertical line, indicating a rhythmic pattern. The Percussion IV part includes a marking *h.h. +* (hand drum).



Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III  
 Percussion IV

Proef - Exemple - Sample - Probe

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Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Percussion IV

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel horn  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Percussion I  
 Percussion II  
 Percussion III  
 Percussion IV

*stacc.*  
*mf*  
*f*  
 cue Eb bass  
*s.d. on rim*

This musical score is for a brass and percussion ensemble. It features the following parts:

- Brass Instruments:**
  - Trumpets:** Eb soprano, Solo Bb, and 2nd Bb.
  - Horns:** Bb flugel, Solo Eb, 1st Eb, and 2nd Eb.
  - Trombones:** 1st Bb, 2nd Bb, and Bass C.
  - Euphonium and Basses:** Bb euphonium, Eb bass, and Bb bass.
- Percussion:** Percussion I, II, III, and IV.

The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts include a steady rhythmic pattern in the fourth part, while the other instruments play melodic and harmonic lines. A large blue watermark reading "Proof-Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for a brass and percussion ensemble. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 2/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated. Performance instructions include *stacc.* (staccato), *play*, and *castagnets*. A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the score.

This musical score is for a brass and percussion ensemble. It consists of 17 staves. The top five staves are for cornets: Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb. The next five staves are for horns: Bb flugel horn, Solo Eb, 1st Eb, and 2nd Eb. The following five staves are for trombones: 1st Bb, 2nd Bb, and Bass C. The next two staves are for euphonium and Eb bass. The bottom four staves are for percussion: Percussion I, II, III, and IV. The score is in 2/4 time with a key signature of one sharp (F#). The percussion parts include various rhythmic patterns, with Percussion III playing a consistent eighth-note pattern. A large blue watermark 'Proef-Exemplar - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "Carnaval de Paris - 15". It is arranged for a large brass ensemble and includes a percussion section. The instruments are listed on the left side of the score:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score is written in 4/4 time with a key signature of one sharp (F#). The brass parts feature various dynamics such as *f* (forte), *mf* (mezzo-forte), and *stacc.* (staccato). The percussion parts are marked with a slash and a vertical line, indicating specific rhythmic patterns.

# CARNAVAL DE PARIS

*Arranged by John Ryan*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Percussion I
1	Percussion II
1	Percussion III
1	Percussion IV

Proef - Example - Sample - Probe

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