

TO HER LADYSHIP

Freddie Hubbard

**Arranged by
Mike Carubia**

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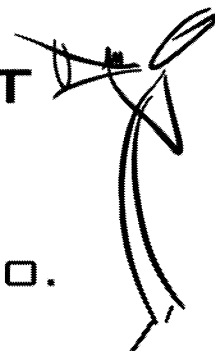
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TO HER LADYSHIP

COMPOSED BY FREDDIE HUBBARD

ARRANGED BY MIKE CARUBIA

NOTES TO THE CONDUCTOR

- 1) This arrangement features Alto Sax, Flügelhorn and Optional Flute. May I suggest that you feature the soloists by having them play their parts in the front of the band to enhance the effect of the solo line. They could return to their section seats at Letter **(E)** for the ensemble chorus.
- 2) Alto and Flügelhorn solos may be improvised or played as written. Solos should be miked if possible.
- 3) The climax is at letter **(F)** and the Drum solo should build into a strong downbeat and continue supplying the energy through the repeat of letter **(F)**.
- 4) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 5) Be sure to insist that your students play the dynamic and articulation markings properly which will give life and expression to this arrangement. Try stressing more contrast between the soft and loud sections during your rehearsals.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

COMPOSED BY FREDDIE HUBBARD
ARRANGED BY MIKE CARUBIA

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FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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FL. **A**

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. **CMaj9** **F#b6** **CMaj9** **F#b6**

PNO. **CMaj9** **F#b6** **CMaj9** **F#b6**

BASS **CMaj9** **F#b6** **CMaj9** **F#b6**

DR. 2 2 2

9 10 11 12 13 14 15 16

For reference only: Not valid for performance.

FL.

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DR.

17 18 19 20 21 22 23 24

To HER LADYSHIP

3

Fl.

25 26 27 28 29 30 31 32 33

SAX. 1

SAX. 2

T. SAX. 1

T. SAX. 2

S. SAX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32 33

FL.

34 35 36 37 38 39 40 41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DR.

34 35 36 37 38 39 40 41

For reference only. Valid for performance.

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- FL.** (Flute)
- A. SX. 1** (Alto Saxophone 1)
- A. SX. 2** (Alto Saxophone 2)
- T. SX. 1** (Tenor Saxophone 1)
- T. SX. 2** (Tenor Saxophone 2)
- B. SX.** (Baritone Saxophone)
- TPR. 1** (Trumpet 1)
- TPR. 2** (Trumpet 2)
- TPR. 3** (Trumpet 3)
- TPR. 4** (Trumpet 4)
- TBN. 1** (Trombone 1)
- TBN. 2** (Trombone 2)
- TBN. 3** (Trombone 3)
- SASS TBN.** (Saxophone Trombone)
- GTR.** (Guitar)
- PNO.** (Piano)
- BASS** (Bass)
- DR.** (Drums)

The score is written for measures 42 through 51. A large diagonal watermark reading "For reference only" is overlaid across the page.

TO HER LADYSHIP

7

(CHORD SYMBOLS ARE INCLUDED IN ALTO 1 AND TRUMPET 1)
C#M19 OPT. SOLO AD. LIS.

F#M6

C#M19

F#M6

FL.

52 53 54 55 56 57 58 59

SOLO AD. LIS. OR AS WRITTEN

A. SX. 1

PLAY END X ONLY

A. SX. 2

TR. SX. 1

TR. SX. 2

B. SX.

SOLO AD. LIS. OR AS WRITTEN

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DR.

2 2 2

52 53 54 55 56 57 58 59

TO HER LADYSHIP

FL. $C^{\sharp}$ $B^{\flat}13$ A_{all} $A^{\flat}13$ D_{all} D_{all}

A. SX. 1 60 61 62 63 64 65 66 67

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. TECHNIQUE 4

TPP. 1

TPP. 2 PLAY BOTH X's

TPP. 3 m^2 PLAY BOTH X's

TPP. 4 m^2 PLAY BOTH X's

TBN. 1 PLAY BOTH X's

TBN. 2 m^2 PLAY BOTH X's

TBN. 3 m^2 PLAY BOTH X's

BASS TBN. m^2 PLAY BOTH X's

GR. $C^{\sharp}$ $B^{\flat}13$ A_{all} $A^{\flat}13$ D_{all} D_{all}

PNO. $C^{\sharp}$ $B^{\flat}13$ A_{all} $A^{\flat}13$ D_{all} D_{all}

BASS $C^{\sharp}$ $B^{\flat}13$ A_{all} $A^{\flat}13$ D_{all} D_{all}

DR. 60 61 62 63 64 65 66 67

FL. *Dull* *As 16*

A. SX. 1 *68* *69* *70* *71* *72* *73* *74* *75*

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Trp. 1 *As 16*

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

BASS TBN.

Gtr. *F#11* *G#11* *G#7b5*

PNO. *Dull* *Obwast* *F#11* *G#11*

BASS *Dull* *F#11* *G#11* *G#7b5*

Dr. *68* *69* *70* *71* *72* *73* *74* *75*

To Trumpet

Lead

2

DRUM SOLO

FL.

76 77 78 79 80 81 82 83

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SASS TBN.

GR.

PNO.

SASS

DR.

2 2

SOLO TAMS & CYMBALS

76 77 78 79 80 81 82 83

TO HER LADYSHIP

11

FL.

84 85 86 87 88 89 90 91

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DR.

84 85 86 87 88 89 90 91

24

24

24

24

FL.

92 93 94 95 96 97 98 99

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DR.

SOLO

2

2

92 93 94 95 96 97 98 99

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FL.

100 101 102 103 104 105 106 107

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

SASS TEN.

GTR.

PNO.

SASS.

DR.

100 101 102 103 104 105 106 107

For reference only. Not valid for performance.

FL.

108 109 110 111 112 113 114 115

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DR.

108 109 110 111 112 113 114 115

Not valid for reference performance