

WEEP NOT FOR HIM

for Mixed Voices, S. A. T. B., with Keyboard*

Thomas Benson
(1836-1896)

LOONIS McGLOHON

Keyboard

Slowly

mp

6

Soprano

Alto

Tenor

Bass

mp

Weep not for

10

Him who on - ward bears His cross to

* Suggestion: Add a Flute playing top note (8va.) of Keyboard part throughout.

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14

Cal - va - ry. He does not ask for

This system contains measures 14 through 17. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). Measure 14 has a vocal note on a whole note and a piano accompaniment of two chords. Measures 15-17 continue the vocal melody and piano accompaniment. A fermata is placed over the vocal note in measure 15.

18

pi - ty's tears as He hangs on the

This system contains measures 18 through 21. The vocal line continues with the lyrics. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

22

tree. The aw - ful sor - row of His

This system contains measures 22 through 25. It begins with a double bar line and a *mf* (mezzo-forte) dynamic marking. The vocal line continues with the lyrics. The piano accompaniment also begins with a double bar line and a *mf* dynamic marking. The piano part features a more complex, flowing melody in the right hand. A *unis.* (unison) marking is present above the piano part in measure 23.