

Three Riddles

from *The Angry Planet*

Charles Bennett (b. 1954)

BOB CHILCOTT

Yellow Eye

CHILDREN'S CHOIR *Like a gentle dance* ♩ = c.84 *mf*

We_ o - pen a yel-low eye in - to the

PIANO *mf*

4

sun, When our lash - es blow a - way

6

we are dim - pled_ moons or bald old men gone

Duration: c.2.5 mins

First published as part of Chilcott's *The Angry Planet* (ISBN 978-0-19-340982-8) in an arrangement for Children's Choir and SATB unaccompanied. The riddles may be performed as a set or individually and the second part may be omitted for unison performances.

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8

1 blind, we are dim - pled_ moons or bald old men gone

2 blind, we are dim - pled_ moons or bald old

10

blind. _____

men gone blind. _____

13

1 & 2 *unis.*
We_ point the neat_ ar - rows of our

Green Rain

Playful and dance-like ♩. = c.84

CHILDREN'S
CHOIR

PIANO

5

mf

By

9

ditch-es and fall - en fenc - es___ we ga - ther to - ge - ther, bid - ing our time un -

13

-til we have tak - en o - ver___ the whole field. We love what -

17

-ev - er's brok-en or left be-hind. We mend the skin of earth where it's cut and

21

hurt.

25

1 By ditch-es and fall - en fenc - es__ we

2 By ditch-es and fall - en fenc - es__

Peppermint Freckles

Folksy and light ♩. = c.84

CHILDREN'S
CHOIR

PIANO

5

mf

mf

We're

9

print - ing the form of our fac - es on the mea - dow, _____

13

smell - ing of fresh _____ air and clear _____ skies. _____

17

1

Pep - per - mint freck - les, pep - per - mint freck - les, pep - per - mint, pep - per - mint

2

Pep - per - mint freck - les, pep - per - mint freck - les, pep - per - mint,

Detailed description: This system contains measures 17, 18, and 19. Part 1 (treble clef) and Part 2 (treble clef) have lyrics. The piano accompaniment consists of a bass line with a steady eighth-note pulse and a treble line with chords and moving lines.

20

freck - les, _____ pep - per - mint freck - les, pep - per - mint freck - les,

pep - per - mint freck - les, pep - per - mint freck - les, pep - per - mint

Detailed description: This system contains measures 20, 21, and 22. Part 1 (treble clef) and Part 2 (treble clef) have lyrics. The piano accompaniment continues with the same pattern as the previous system.

23

pep - per - mint, pep - per - mint freck - les. _____

freck - les, pep - per - mint freck - les. _____

Detailed description: This system contains measures 23, 24, and 25. Part 1 (treble clef) and Part 2 (treble clef) have lyrics. The piano accompaniment continues with the same pattern as the previous systems.