

Commissioned by Charlotte Jones in celebration of the Choir of Christ Church Cathedral, Houston, Texas,
Robert Simpson, Canon for Music and Daryl Robinson, Cathedral Organist

Christmas Welcome

(In die natalis Domini)

John the Blind Audelay (15th cent.)
Oxford, Bodleian Library MS Douce 302

JAMES WHITBOURN

Allegro ♩ = 108

ORGAN

PEDAL

f (without Reeds)

I

S.

A.

T.

B.

Wel - come be thou, Hea - ven King, Wel - come, born in one morn - ing,

Wel - come be thou, Hea - ven King, Wel - come, born in one morn - ing,

Wel - come be thou, Hea - ven King, Wel - come, born in one morn - ing,

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An accompaniment for orchestra (picc, 2fl, ob, 2cl, 2bsn, 4hn, 3tpt, 2tbn, bass tbn, tba, timp, perc, hp, org, str)
is available on rental from the publisher's Hire Library or appropriate agent.

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Duration: 2.5 mins

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Wel-come, Yole, in good ar-ray, wel-come, Yole, in good ar-ray, In

Wel - come, Yole, in good ar - ray, In

wel - come, Yole, _____ Wel-come, Yole, in good ar-ray, wel-come, Yole, in good ar-ray, In

wel - come, Yole, _____ Wel - come, Yole, in good ar - ray, In

Foundations + Swell Reeds (closed)

13

mf wor-ship of the ho - ly day, in wor-ship of the ho - ly

mf wor-ship of the ho - ly day, in wor-ship of the ho - ly

mf wor-ship of the ho - ly day, in wor-ship of the ho - ly

mf wor-ship of the ho - ly day, in wor-ship of the ho - ly

mf