

F-dur

Ludwig van Beethoven op. 93
herausgegeben von Ernst Herttrich

[illegible]

Violoncello musical score, measures 108-176. The score is written in bass clef with a key signature of one flat (B-flat). The tempo/mood is marked *p dolce*. The score includes various dynamics and articulations:

- Measures 108-114: *p dolce*, *ff*. Includes woodwind entries: Fg. I, Cl. I, Ob. I, Fl. I.
- Measures 115-123: *fp*, *p*. Includes a triplet of eighth notes.
- Measures 124-129: *ff*, *sf*, *p*.
- Measures 130-136: *cresc.*, *ff*.
- Measures 137-143: *sf*, *sf*, *sf*, *sf*, *ff*.
- Measures 144-150: *sf*, *sf*, *sf*, *sf*. Includes a section marked **C**.
- Measures 151-156: *sf*, *sf*, *sf*, *ff*.
- Measures 164-169: *sf*, *sf*, *sf*, *sf*. Includes first endings marked 1 (-4) and 2.
- Measures 170-175: *sf*. Includes first endings marked 3, 4, 1 (-4), 2, 3, 4.
- Measures 176-181: *sf*. Includes first endings marked 1 (-4), 2, 3, 4.

182

sf

188

più f — — — — — *fff*

195

f *cresc.* — — —

207

f *sf* *sf* *sf*

216

ff

223

f *sf*

230 G. P. VI. I

p *dolce* *p*

239

ritard. *a tempo*

247

ritard. *a tempo* *arco* *pp* *1*

254

cresc. *sf* *sf* *sf* *sf* *sf* *sf*

263

ff *F* *3*

273 VI. I

p *ff* *p dolce*

280 *cresc.*

289 *f sf sf sf sf ff*

295 *sf sf sf sf* **G** **2**

304 Cl. I *p dolce* *pizz.* **2** *arco* **1** *sempre pp*

314 **1** *sempre staccato* *cresc.* **1** **1** **1** **H** **1 (-6)** *ff*

324 *sf sf sf sf sf sf* **2** **3** **6**

330 *sf sf sf p cresc.*

340 *f sf sf sf sf sf sf*

347 *sf sf fff* **I**

354 *G. P.*

361 *G. P. pizz.* **1** **1** **1** **3** *arco* *pp* *dimin.*