

Bernard^{ts} Music

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Music and lyrics by Morris Albert

FEELINGS

~ Performed by Morris Albert ~

~ Cornet Solo ~

Arranged by Frankie Dake

Brass Band

Solo Pieces

Music & lyrics by Morris Albert

FEELINGS

~ Trumpet, cornet or flugelhorn solo ~

Arranged by Frans Van Dyeck



Bernaerly Music

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Music composed by Morris Albert

FEELINGS

~ Cornet solo ~

Score Brass Band

Arranged by Frans Van Dyck

Slow $\text{♩} = 84$

Bb crnt. soloist

Eb sopr. crnt.

Solo Bb cornet

2nd Bb cornet

3rd Bb cornet

Bb flug. & rep. crnt.

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb tuba

Bb bass

Timpani

Drums

Percussion

f *mf* *p* *mp* *flug. only* *susp. cymb.* *glockenspiel* *h.h.*

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Bb crnt. soloist

Eb sopr. crnt.

Solo Bb cornet

2nd Bb cornet

3rd Bb cornet

Bb flug. & rep. crnt.

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

3

The image displays a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument name on the left. The instruments visible include Oboe (ob.), Horn (b. horn), Trombone (b. horn), Tuba (b. horn), and Tuba (b. horn). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal blue watermark reading "Proof - Example - Sample - Probe" is overlaid across the entire page, indicating that this is a sample or proof version of the score.

20

Bb crnt. soloist

Eb sopr. crnt. *(no vib.)* 3 *mf*

Solo Bb cornet *(no vib.)* 3 *mf*

2nd Bb cornet *mf* *cup mute*

3rd Bb cornet *mf* *cup mute*

Bb Flug. & rep. crnt. *mf* *cup mute, rep. only*

Solo Eb horn *mf*

1st Eb horn *mf*

2nd Eb horn *mf*

1st Bb baritone

2nd Bb baritone

1st Bb trombone *f* *mf*

2nd Bb trombone *f* *mf*

Bass C trombone *f* *mf*

Bb euphonium *mf* *solo* *f* 3

Eb bass

Bb bass

Timpani

Drums *+*

Percussion *tamb.* *mf*

Bb crnt. soloist
 Eb sopr. crnt.
 Solo Bb cornet
 2nd Bb cornet
 3rd Bb cornet
 Bb flug. & rep. crnt.
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

open
 open
 open
 3
 3
 3
 + fill in

30

Bb crnt. soloist

Eb sopr. crnt.

Solo Bb cornet

2nd Bb cornet

3rd Bb cornet

Bb Flug. & rep. crnt.

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

open

open

open

6

6

6

sol

f

mf

sol

f

mf

sol

f

mf

mf

%

%

%

%

Instrumentation

- 1 - Full score
- 1 - Bb cornet soloist
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet & Bb Flugelhorn
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Percussion