

24 Melodic Studies

F Horn

Oskar Böhme

EMR 78118

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24 Melodic Studies

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Alla breve

1

f risoluto

mf

p

p

f

cresc.

Alla Polacca

2

mf

p

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Tempo giusto



Andante



Vivo

5

f

p

rit. - - - - - *a tempo*

f

Lento

6

mf *p* *mf*

p *mf*

p *f*

mf *p* *mf*

p *mf*

f *mf* *mf* *rallent.*

Con moto

p *pp* *mf* *rit.* *dim.*

A tempo

p *mf* *mf*

mf

Allegretto

8

p legere

mf

pp

p

p

Allegro non troppo

9

mf

p

mf

p

mf

p

mf

**Allegro moderato**

Grazioso

11

p

mf 3

3 3 3 3 3 3

mf 3 3 3 3 3 3

dim. 3 3 3 3 3 3

rit.

p

Lento

12

p

mf 3 3 3 3 3 3

tr 3 3 3 3 3 3

tr 3 3 3 3 3 3

tr 3 3 3 3 3 3

This section consists of six staves of music in B-flat major. The first three staves feature a melodic line with various triplet patterns and slurs. The last three staves show a more complex texture with multiple triplet patterns and slurs, suggesting a more technically demanding passage.

Maestoso

13

This section consists of seven staves of music in B-flat major, marked *Maestoso*. The first staff begins with a forte (*f*) dynamic. The music features a variety of triplet patterns and slurs. The fourth staff includes a piano (*p*) dynamic marking, followed by a crescendo leading to a forte (*f*) dynamic in the fifth staff. The section concludes with a decrescendo marked with a hairpin symbol.

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