

The Godson

Tenor Saxophone & Piano

Arr.: Michal Worek

Theophratos Sakellaridis

EMR 64890

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**B $\flat$ TENOR
SAXOPHONE**

The Godson

Theophratos Sakellaridis

Arr.: Michal Worek

Allegro ♩ = 152



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8

15

The musical score for Example 15 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a series of eighth and sixteenth notes, including a sharp sign (F#) and a flat sign (B-flat). A fermata is placed over a half note. The piece concludes with a double bar line. A dynamic marking of *p* (piano) is located below the staff. A box containing the letter 'A' is positioned above the staff, and a small 'v' is placed below the staff near the end.

22

Example 1

30

accél.

B Più mosso ♩ = 168

1

f f

38

Musical notation for measures 38-41. Measure 38: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 39: Treble clef, key signature of two flats. Notes: D4 (half), C4 (half). Measure 40: Treble clef, key signature of two flats. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half). Measure 41: Treble clef, key signature of two flats. Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half).

[illegible]

52 **C** **Meno mosso** $\text{♩} = 69$

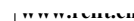
The second system of the musical score, starting at measure 52. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Meno mosso' with a quarter note equal to 69 beats per minute. The dynamics are marked 'p' (piano). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a repeat sign.

59 **D**

mf

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The Godson

Theophratos Sakellaridis
Arr.: Michal Worek

Allegro $\text{♩} = 152$

Tenor Saxophone

Piano

7

13

19 **A**

31

38

44

50

| V V V V . 2 2 2 2 . 2 2 |

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