

Tempus Fugitive

11 12 13 14 15

Vln. I *pp* *f* *p*

Vln. II *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *mp* doloroso

Db. *mp* doloroso

16 17 18 19 20

Vln. I *f* *p* *f* *p cresc.*

Vln. II *f* *p* *f* *p cresc.*

Vla. *f* *p* *f* *p cresc.*

Vc. *mp* doloroso

Tempus Fugitive

3

21 22 23 24 *simile* 25

Vln. I

Vln. II

Vla.

Vc.

Db.

f

simile

f

f

f

f

26 27 28 29 30

Vln. I

Vln. II

Vla.

Vc.

Tempus Fugitive

31 32 33 34

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

35 36 37 38 39

Vln. I *p doloroso*
pesante

Vln. II *pp* *mf* *p*

Vla. *p doloroso* *mf*

Vc. *pp* *mf* *p*

Tempus Fugitive

5

40 41 42 43 44

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *f* *mf* *f*

45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f*

Tempus Fugitive

49 50 51 52

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

53 54 55 56 57 58

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p*

Vc. *mp* *p* *pp*

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7

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), indicating the key of D major. The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. Measure numbers 65, 66, and 67 are indicated in boxes above the staff. The dynamics "ppp" (pianissimo) and "mp" (mezzo-piano) are marked below the staff. The score includes a large, diagonal watermark reading "GRAND MUSIC PUBLISHERS".

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), indicating the key of D major. The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. Measure numbers 65, 66, and 67 are indicated in boxes above the staff. The dynamics "ppp" (pianissimo) and "mp" (mezzo-piano) are marked below the staff. The score includes a large, diagonal watermark reading "GRAND MUSIC PUBLISHERS".

Tempus Fugitive

69 70 71 72

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *mf* *mp*

73 74 75 76

Vln. I

Vln. II

Vla.

Vc.

p *mf*

Tempus Fugitive

9

77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

81 82 83 84

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

div.

Musical score for "The Rose Tree" by Franz Schubert, arranged for voice and piano. The score is in 4/4 time and consists of two systems. The first system contains measures 87 through 90. The second system contains measures 91 through 92. The vocal line is written in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The score includes dynamic markings such as *p* (piano), *fff* (fortissimo), and *f* (forte), as well as articulation like accents (^) and a pizzicato (pizz.) instruction. Measure numbers 90, 91, and 92 are indicated in boxes above the vocal staff. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the entire page.

93 94 95 96

Vln. I *pp* *pp* *mf*

Vln. II

Vla.

Vc. *p* *mf* *p*

Db. *p* *mf* *p*

97 98 99 100

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

arco

pizz.

arco

V

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Tempus Fugitive

101 *ff*

Vln. I

Vln. II

Vla.

Vc.

Db.

102

103

104

105

106

107

108

The musical score is for a piece titled 'Tempus Fugitive'. It shows measures 101 through 108 for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). Measures 101-104 are marked with a forte (ff) dynamic. The notation includes various musical symbols such as slurs, accents, and fingerings. A large, diagonal watermark reading 'GRAND MESIA MUSIC PUBLISHERS' is overlaid across the center of the page.

109 110 111 112 113 114

Vln. I

Vln. II

Vla.

Vc.

Db.

115 116 117 118

Vln. I

Vln. II

Vla.

Vc.

div.

mp *mf* *p* *f* *mf* *mf* *mf* *mf*

119 120 121 122 1 1

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

123 4 124 2 1 125 3 126 3 127 3

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff* *div.*