

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

2 Flutes

Arr.: Kurt Sturzenegger

EMR 46925

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Arr.: Kurt Sturzenegger

Ballade

Troubadour anonyme

(13^e s.)

(Tranquillo)

The musical score is written for two flutes in G major (one sharp) and common time. It consists of four systems of music. The first system is marked *mf* and includes the tempo instruction *(Tranquillo)*. The second system is marked *f* and includes accents on the final notes of both staves. The third system shows a dynamic change from *mf* to *mp* in the first staff, while the second staff remains at *mf*. The fourth system is marked *p* and includes accents on the final notes of both staves. The score concludes with a double bar line and repeat dots.

EMR 46925

Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves in G major (one sharp) and common time. The melody starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*) in the second measure. The bass line also starts with *f* and moves to *mf* in the second measure.

Second system of the musical score. It features a first ending (1.) and a second ending (2.) marked 'Tripla'. The melody in the first ending is marked *f* (*p*) and the bass line is marked *f* (*p*). The second ending is marked *f* (*mf*) for both staves. The time signature changes to 3/4 for the second ending.

Third system of the musical score. It features a first ending (1.) and a second ending (2.) marked *p* (*f*). The melody in the first ending is marked *p* (*f*) and the bass line is marked *p* (*f*). The second ending is marked *p* (*f*) for both staves.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves in G major (one sharp) and common time. The melody is marked *mp* (*sost.*) and the bass line is marked *mp* (*sost.*).

Second system of the musical score. The melody is marked *mf* and the bass line is marked *mf*. The system ends with a first ending (1.) and a second ending (2.) marked *f* (*mp*).

Third system of the musical score. It features a first ending (1.) and a second ending (2.) marked *poco rit.*. The melody in the first ending is marked *poco rit.* and the bass line is marked *poco rit.*. The second ending is marked *poco rit.* for both staves.

Bicinium

Orlando di Lasso
(1532 - 1594)

(Moderato)

mp mf mp mf

f mf

f mf p

Ricarcar

Orlando di Lasso
(1532 - 1594)

(Sostenuto cantabile)

mf mf

p mp mf

f f (rit.)

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