
Eighth Note Publications

Fred's U-Fix-It

Vince Gassi

Cool is the word in this rhythmically intricate journey through Funkville. Hip grooves and heavy harmonies provide much opportunity to put this one "in the pocket". The detailed drum set part (with written solos and fills) is essential to Funk-a-fying this chart. Only for the brave of heart, this Funk-a-liscious tune is baaaad and that's gooooo!!

VINCE GASSI JAZZ BRASS QUINTET SERIES

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

Pieces in the series include: All For One, Dorian Blue, Fred's U-Fix-It, Free Bird Seed-500 Yards, Hip Fingers, October Rain, One For the Money, Orinoco Cocoa, Sailing and 24/7.

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

FRED'S U-FIX-IT

VINCE GASSI

FUNK $\text{♩} = 100$

Score for measures 1-4:

- B♭ TRUMPET 1**: Measure 1 (half rest), Measure 2 (quarter note G4, quarter note A4), Measure 3 (quarter note G4, quarter note F#4), Measure 4 (quarter note G4, quarter note A4).
- B♭ TRUMPET 2**: Measure 1 (half rest), Measure 2 (quarter note G4, quarter note A4), Measure 3 (quarter note G4, quarter note F#4), Measure 4 (quarter note G4, quarter note A4).
- F HORN**: Measure 1 (half rest), Measure 2 (quarter note G4, quarter note A4), Measure 3 (quarter note G4, quarter note F#4), Measure 4 (quarter note G4, quarter note A4).
- TRUMPONE**: Measure 1 (half rest), Measure 2 (quarter note G4, quarter note A4), Measure 3 (quarter note G4, quarter note F#4), Measure 4 (quarter note G4, quarter note A4).
- TUBA**: Measure 1 (half rest), Measure 2 (quarter note G4, quarter note A4), Measure 3 (quarter note G4, quarter note F#4), Measure 4 (quarter note G4, quarter note A4).
- DRUM SET**: Measure 1 (Closed Hi Hat, quarter note G4, quarter note A4), Measure 2 (Closed Hi Hat, quarter note G4, quarter note A4), Measure 3 (Closed Hi Hat, quarter note G4, quarter note F#4), Measure 4 (Closed Hi Hat, quarter note G4, quarter note A4).

Score for measures 5-8:

- B♭ TRUMPET 1**: Measure 5 (half rest), Measure 6 (quarter note G4, quarter note A4), Measure 7 (quarter note G4, quarter note F#4), Measure 8 (quarter note G4, quarter note A4).
- B♭ TRUMPET 2**: Measure 5 (half rest), Measure 6 (quarter note G4, quarter note A4), Measure 7 (quarter note G4, quarter note F#4), Measure 8 (quarter note G4, quarter note A4).
- F HORN**: Measure 5 (half rest), Measure 6 (quarter note G4, quarter note A4), Measure 7 (quarter note G4, quarter note F#4), Measure 8 (quarter note G4, quarter note A4).
- TRUMPONE**: Measure 5 (half rest), Measure 6 (quarter note G4, quarter note A4), Measure 7 (quarter note G4, quarter note F#4), Measure 8 (quarter note G4, quarter note A4).
- TUBA**: Measure 5 (half rest), Measure 6 (quarter note G4, quarter note A4), Measure 7 (quarter note G4, quarter note F#4), Measure 8 (quarter note G4, quarter note A4).
- DRUM SET**: Measure 5 (Closed Hi Hat, quarter note G4, quarter note A4), Measure 6 (Closed Hi Hat, quarter note G4, quarter note A4), Measure 7 (Closed Hi Hat, quarter note G4, quarter note F#4), Measure 8 (Closed Hi Hat, quarter note G4, quarter note A4).

Score for measures 9-12:

- B♭ TRUMPET 1**: Measure 9 (half rest), Measure 10 (quarter note G4, quarter note A4), Measure 11 (quarter note G4, quarter note F#4), Measure 12 (quarter note G4, quarter note A4).
- B♭ TRUMPET 2**: Measure 9 (half rest), Measure 10 (quarter note G4, quarter note A4), Measure 11 (quarter note G4, quarter note F#4), Measure 12 (quarter note G4, quarter note A4).
- F HORN**: Measure 9 (half rest), Measure 10 (quarter note G4, quarter note A4), Measure 11 (quarter note G4, quarter note F#4), Measure 12 (quarter note G4, quarter note A4).
- TRUMPONE**: Measure 9 (half rest), Measure 10 (quarter note G4, quarter note A4), Measure 11 (quarter note G4, quarter note F#4), Measure 12 (quarter note G4, quarter note A4).
- TUBA**: Measure 9 (half rest), Measure 10 (quarter note G4, quarter note A4), Measure 11 (quarter note G4, quarter note F#4), Measure 12 (quarter note G4, quarter note A4).
- DRUM SET**: Measure 9 (Closed Hi Hat, quarter note G4, quarter note A4), Measure 10 (Closed Hi Hat, quarter note G4, quarter note A4), Measure 11 (Closed Hi Hat, quarter note G4, quarter note F#4), Measure 12 (Closed Hi Hat, quarter note G4, quarter note A4).

13 14 15 16

17 18 19 20

21 22 23 24

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25 26 27 28

29 30 IF NO DRUMS JUMP TO MEASURE 34 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

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49 50 If NO DRUMS jump to measure 55 52

Hi C.S.
or 10 S. Low C.S.
or 10 S.

53 54 55 56

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57 58 60

61 62 63 64

65 OMIT THIS BAR IF NO DRUMS 66 67 68

69 70 71 72

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73 74 75 76

77 78 79 80

PREVIEW ONLY

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