

BASIC FIDDLERS

philharmonic *Old-Time Fiddle Tunes*

andrew h. dabczynski & bob phillips

Welcome to *Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes*

Alfred's *Fiddlers Philharmonic* series has developed out of a love for fiddle music in all its many forms and styles. *Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes* presents a set of tunes that sound great with beginning string players. These old-time fiddle tunes have roots in Irish, British, Scottish and African folk music as well as 19th century popular music. They often can be sung with fun and easy words. With *Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes*, beginning string players will develop critical string-playing skills, and also learn how to improvise, arrange, and create satisfying musical presentations both alone and with friends. Students with various levels of ability can learn the tunes and play them together using the unique and effective *Fiddlers Philharmonic* format. Students can play along with the recording or with backgrounds available at smartmusic.com.

Following some historical background, each tune is presented in a basic, simplified version intended for the beginning player. Where appropriate, words are provided so students can sing along. A more advanced version of the tune appears next, with some musical variations that are designed to challenge and motivate students. A back-up part is then provided where students can improvise simple accompanying harmonies and rhythms using the printed parts as a departure point. All parts can be played together in any combination. The last page of the book provides students with additional simple-but-effective ideas for old-time fiddling improvisation. More information, ideas for teachers, and piano accompaniments are included in the comprehensive Teacher's Manual.

So rosin up the bow, dive in, and have fun with *Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes*!

CONTENTS

Introduction to the Teacher's Score	2
Old-Time Fiddling: Historical	
Background and Style	2
Organization of the Tunes	
and Arrangements	3
A Note About the Score Design	3
A Word About the Bass and Cello	3
The CD Recording	3
Hints for Teaching the Tunes	4
Hints for Teaching Improvisation	4
Teacher's Quick Start	4

	Teacher's Score Page	Student Book Page
Oats and Peas and Beans	5	2
Sourwood Mountain	8	4
Arkansas Traveler	11	6
Alison's Waltz	14	8
Bonny James Campbell	17	10
Cluck Old Hen	20	12
Jenny Lind Polka	23	14
Mississippi Sawyer	26	16
Liberty	29	18
Turkey in the Straw	32	20
Devil's Dream	35	22
Vocal Lead Sheets	38	
Ideas for Improvisation	40	24

Student Book, Page 2

Oats and Peas and Beans

Basic Tune

American Folk Song



Lively (♩ = 130)

Violin

Viola

Cello/Bass

Piano

D G A D

6

A D D

11

G A D A D

Oats and Peas and Beans**Advanced Tune****American Folk Song**

Track 3 Lively ($\text{♩} = 130$)

Violin Advanced Tune

Viola

Cello/Bass

Piano American Folk Song

D G A D

6

A D D

11

G A D A D



Oats and Peas and Beans

Back-up Part

Basic Back-up

Violin/Viola — play the notes in each measure as printed.

Cello/Bass — play the regular-sized notes in each measure as printed.

Lively (♩ = 130)

Regular Back-up

Violin/Viola — play the notes in each measure using the Shuffle Pattern.

Cello/Bass — play the regular-sized notes in each measure using the Shuffle Pattern.

Lively (♩ = 130)

Advanced Back-up

Violin/Viola — play the notes in each measure using the On/Off Pattern.

Cello/Bass — play the first regular-sized note in each measure, then the cue-sized note, using the On/Off Pattern.

Lively (♩ = 130)

Improvised back-up — On your own, try making up a rhythm pattern and deciding what notes to play (choose from the printed notes, or talk with your teacher about using other chord tones).