



Dedicated to the men and women who perform Air-Sea Search and
Rescue in the United States Coast Guard

Wings and Shield

March

JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 1 E $\flat$ Alto Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 Bassoon
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet

- 3 3rd B $\flat$ Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 3 1st Trombone
- 3 2nd Trombone
- 2 Baritone Bass Clef
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells, Xylophone)
- 1 Timpani
- 1 Percussion I
(Snare Drum)
- 2 Percussion II
(Bass Drum, Crash Cymbals)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- Tuba in B $\flat$ Treble Clef
- Tuba in E $\flat$ Treble Clef

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CONDUCTOR

*Dedicated to the men and women who perform
"Air Sea Search and Rescue" in the United States Coast Guard*

WINGS AND SHIELD

March

By JERRY BRUBAKER

Moderato $\text{♩} = 116-120$

+Picc. throughout

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato $\text{♩} = 116-120$

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

3 Horns in F

4 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Opt.

Mallet Percussion (Xylophone, Bells)

Timpani

Percussion I (Snare Drum)

Percussion II (Bass Drum, Crash Cymbals)

Xyl.

Cr. Cyms.

1 2 3 4 5

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BDM00026C

1 Fls. 2 Oboe

1 Cts. 2 3 A. Cl. B. Cl. Bsn.

1 A. Saxes. 2 T. Sax. Bar. Sax.

1 Tpts. 2 3 Hns. 1 2 3 4

1 Tbps. 2 Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

6 7 8 9 10

13

Fls. 1 *mf-f*

Fls. 2 *mf-f*

Oboe *mf-f*

Cls. 1 *mf-f*

Cls. 2 *mf-f*

Cls. 3 *mf-f*

A. Cl. *mf-f*

B. Cl. *mf-f*

Bsn. *mf-f*

A. Saxes. 1 *mf-f*

A. Saxes. 2 *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

13

Tpts. 1 *mf-f*

Tpts. 2 *mf-f*

Tpts. 3 *mf-f*

Hns. 1 *mf-f*

Hns. 2 *mf-f*

Hns. 3 *mf-f*

Hns. 4 *mf-f*

Tbns. 1 *mf-f*

Tbns. 2 *mf-f*

Bar. *mf-f*

Tuba *mf-f*

Mlt. Perc. *mf-f*

Timp. *mf*

Perc. I *mf-f*

Perc. II *mf-f*

Bells (Play 2nd time only)

11 12 13 14 15

1 Fls. 2 Fls.

Oboe

1 Cls. 2 Cls. 3 Cls.

A. Cl. B. Cl.

Bsn.

1 A. Sax. 2 A. Sax.

T. Sax. Bar. Sax.

1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns. 3 Hns. 4 Hns.

1 Tbns. 2 Tbns.

Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

Fls. 1 2

Oboe

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1. 2.

Fls. 1 2

Oboe

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1. 2.

Tpts. 2 3

Hns. 1 2 3 4

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

26 27 28 29 30

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BDM00026C

43 Maestoso $\text{♩} = 112$

1 Fls. ff

2 Fls. ff

Oboe ff

1 Cls. ff

2 Cls. ff

3 Cls. ff

A. Cl. ff

B. Cl. ff

Bsn. ff

1 A. Saxes. ff

2 A. Saxes. ff

T. Sax. ff

Bar. Sax. ff

43 Maestoso $\text{♩} = 112$

1 Tpts. ff

2 Tpts. ff

3 Tpts. ff

1 Hns. ff

2 Hns. ff

3 Hns. ff

4 Hns. ff

1 Tons. ff

2 Tons. ff

Bar. ff

Tuba ff

Mlt. Perc. ff

Timp. ff

Perc. I ff

Perc. II ff

1 Fls.

2 Oboe

1 Cls. 2

3 A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

1 Tpts. 2

3 Hns.

1 2

3 4

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Fls. 2 Oboe

1 Cts. 2 3 A. Cl. B. Cl. Bsn.

1 A. Saxes. 2 T. Sax. Bar. Sax.

1 Tpts. 2 3 Hns. 4

1 Tbn. 2 Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

52 53 54 55 56 57

63

1 Fls.

2 Fls.

Oboe

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Sax.

2 A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

64 65 66 67 68 69

1 Fls.

2 Fls.

Oboe

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

70 71 72 73 74 75

1 Fls.

2 Oboe

1 Cls. 2

3 A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 T. Sax.

Bar. Sax.

1 Tpts. 2

3 Hns.

1 2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

76 77 78 79 80 81

1 Fls.

2 Fls.

Oboe

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

87 Allargando $\text{♩} = 108$

Fls. 1 ff

Fls. 2 ff

Oboe ff

Cls. 1 ff

Cls. 2 ff

Cls. 3 ff

A. Cl. f

B. Cl. f

Bsn. f

A. Saxes. 1 f

A. Saxes. 2 f

T. Sax. f

Bar. Sax. f

87 Allargando $\text{♩} = 108$

Tpts. 1 ff

Tpts. 2 ff

Tpts. 3 ff

Hns. 1 f

Hns. 2 f

Hns. 3 f

Hns. 4 f

Tbns. 1 ff

Tbns. 2 ff

Bar. f

Tuba f

Mlt. Perc. ff

Xyl. f

Timp. f

Perc. I ff

Perc. II ff

1
Fls.

2
Oboe

1
Cls.

2
A. Cl.

3
B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

1
Tpts. 2

3
Hns.

1
Tbns.

2
Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Fls. 2 Fls.

Oboe

1 Cls. 2 Cls. 3 Cls.

A. Cl. B. Cl.

Bsn.

1 A. Saxes. 2 A. Saxes.

T. Sax. Bar. Sax.

1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns. 3 Hns. 4 Hns.

1 Tbns. 2 Tbns.

Bar. Tuba

Mlt. Perc. Timp. Perc. I Perc. II

97 98 99 100 101

103

1 Fls.

2 Fls.

Oboe

1 Cls. 2

3 Cls. 2

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

103

1 Tpts. 2

3 Tpts. 2

1 Hns. 2

3 Hns. 2

4 Hns. 2

1 Tbps. 2

2 Tbps. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Fls.

2 Fls.

Oboe

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Fls.

2 Fls.

Oboe

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Fls.
2 Fls.
Oboe
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Sax.
2 A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
3 Hns.
4 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Mit. Perc.
Timp.
Perc. I
Perc. II

117 118 119 120 121

1 Fls. 2 Fls. Oboe

1 Cls. 2 Cls. 3 Cls.

A. Cl. B. Cl. Bsn.

1 A. Saxes. 2 A. Saxes. T. Sax. Bar. Sax.

Opt. 1 Tpts. 2 Tpts. 3 Tpts.

1 Hns. 2 Hns. 3 Hns. 4 Hns.

1 Tbps. 2 Tbps.

Bar. Tuba

Opt.

Mlt. Perc. Timp. Perc. I Perc. II

122 123 124 125 126

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