

*Dedicated to Benoît Caloz*

# From Another Galaxy

Euphonium (♩ + ♭) & Piano

**Gilles Rocha**

EMR 4465

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# From Another Galaxy

  
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**I. The Departure**  
(From the other Galaxy)  
Allegro vivo c. ♩=152

Euphonium in B♭

Piano



4



9



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13

*f* *p* *f* *p*

*mf* *p* *mf*

Ped. Ped.

19

*mf*

*f*

25 **A**

*mfp* *f* *mp*

*mp*

30

*mf*

36 **B**

*mf*

*ffmp*

*Ped.*

41

45

*f*

*mf*

*Ped.*

50

*p*

*mf*

*f*

*Ped.*

55 *rall.*

Musical score for measures 55-60. The score is in 3/4 time and features a piano accompaniment with a prominent bass line and a treble line with chords and moving lines. A 'Ped.' (pedal) marking is present at the end of the system.

61 *Molto Piu Lento*  
*Calmando**rit.*
**C** II. The Fare gains ground  
*Andante c.* ♩=72

Musical score for measures 61-67. The score is in 3/4 time and features a piano accompaniment with a prominent bass line and a treble line with chords and moving lines. Dynamic markings include *p*, *mf*, and *pp*.

68

Musical score for measures 68-74. The score is in 3/4 time and features a piano accompaniment with a prominent bass line and a treble line with chords and moving lines.

75

Musical score for measures 75-80. The score is in 3/4 time and features a piano accompaniment with a prominent bass line and a treble line with chords and moving lines. A 'dim. poco a poco' marking is present.

82 Cadenza - libero

**D** Poco Agitato  
Piu Mosso c. ♩=94

*movendo molto, con rubato*

*p*

*pp*

*mp*

Ped.

*mp*

*f*

Ped.

*p*

*rall.* . . . .

Ped.

98 **E** Andante come prima

*pp*

105

*f* *mf* *dim. poco a poco*

*mf* *mp*

Ped. Ped.

112

*slent.* *rall.*

*pp* *pp*

Ped. Ped. Ped.

**F** III. The Extra-Terrestrial goes Crazy (Back Home)  
Swing Presto c. ♩=100 or faster

119

*Pick up the 'Groove'!*  
*(Quick glissando!)*

*f* *ff* *f*

*ppp*

Ped.

124

Musical score for measures 124-130. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 125. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Pedal markings are present in measures 125 and 126. Dynamics include *mf* *leggero e energico* in the vocal line and *mp* in the piano accompaniment.

131

Musical score for measures 131-136. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase starting at measure 131. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mf* in the vocal line.

137

Musical score for measures 137-142. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting at measure 137, including a triplet in measure 141. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.



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