

Bernaerts Music

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Music and lyrics by Morris Albert

FEELINGS

~ Performed by Morris Albert ~

~ Trumpet, Cornet or Flugelhorn Solo ~

Arranged by Frankie Dake

Fanfare

Solo Pieces

Music & lyrics by Morris Albert

FEELINGS

~ Trumpet, cornet or flugelhorn solo ~

Arranged by Frans Van Dyck

Proef - Exemple - Sample - Probe



Bernaert Music

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Music composed by Morris Albert

FEELINGS

~ Trumpet, cornet or flugelhorn solo ~

Full Score : Fanfare

Arranged by Frans Van Dyck

Slow $\text{♩} = 84$

The score is for a fanfare in 4/4 time, marked 'Slow' with a tempo of 84 beats per minute. It features a variety of instruments: Bb soloist, Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, and Drums. The percussion part includes a suspended cymbal and a glockenspiel. Dynamics range from *f* (forte) to *p* (piano). A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

5

Bb soloist

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Proef - Example - Sample - Probe

Detailed description: This is a page of a musical score for a jazz ensemble. It features 20 staves, each for a different instrument. The instruments listed are: Bb soloist, Bb soprano saxophone, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is in 4/4 time and the key signature has one sharp (F#). The Bb soloist part starts with a measure number '5' and includes a triplet of eighth notes. The Eb alto saxophone part has a melodic line with slurs and accents. The Bb tenor saxophone part has a long note with an accent. The Eb baritone saxophone part has a simple bass line. The Bb flugelhorn parts are mostly silent. The F horn parts have long notes with slurs. The Bb trumpet/cornet parts are mostly silent. The C trombone parts are mostly silent. The Bb baritone parts have long notes with slurs. The Bb euphonium part is mostly silent. The Eb bass and Bb bass parts have a simple bass line. The Timpani, Drums, and Percussion parts are mostly silent, with the Drums part showing a few slashes indicating drum hits.

Bb soloist

Bb soprano sax. *f*

Eb alto sax. *f* *mp*

Bb tenor sax. *f* *mf*

Eb baritone sax. *f* *mf*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f* *mf*

F horn II *f* *mf*

F horn III *f* *mf*

Bb trp./cmt. I *f*

Bb trp./cmt. II *f*

Bb trp./cmt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f* *mf*

Bb baritone II *f* *mf*

Bb euphonium *f* *pp* (no vib.)

Eb bass *f* *mf*

Bb bass *f* *mf*

Timpani

Drums *f* *mf*

Percussion *f*

This musical score is for the piece "Feelings - 4". It is written for a large ensemble and includes the following parts:

- Saxophones:** Bb soloist, Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Other Instruments:** Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, Percussion.

The score is in the key of D major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines for the saxophones and horns, harmonic support from the trumpets and trombones, and a rhythmic foundation from the percussion. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soloist

Bb soprano sax. *(no vib.)*
mf

Eb alto sax. *mf*

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *(no vib.)*
mf

Bb flugelhorn I *(no vib.)*
mf

Bb flugelhorn II *cue flug. I, (no vib.)*
mf

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crt. I *mf*
cup mute

Bb trp./crt. II *mf*
cup mute

Bb trp./crt. III *mf*
cup mute

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I

Bb baritone II

Bb euphonium *mf*
solo
f

Eb bass

Bb bass

Timpani

Drums *mf*

Percussion *tamb.*
mf

Proef-Example-Sample-Probe

This musical score is for the piece "Feelings - 6". It is written for a large ensemble and includes the following parts:

- Bb soloist:** Features a melodic line with slurs and accents.
- Bb soprano sax.:** Remains silent throughout the piece.
- Eb alto sax.:** Plays a sustained chord with a tremolo effect.
- Bb tenor sax.:** Remains silent throughout the piece.
- Eb baritone sax.:** Provides a rhythmic accompaniment with eighth notes.
- Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III:** All flugelhorn parts are silent.
- F horn I, F horn II, F horn III:** Play sustained chords.
- Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III:** Trumpet and cornet parts with slurs and accents, ending with "open" markings.
- C trombone I, C trombone II, C trombone III:** Trombone parts with slurs and accents.
- Bb baritone I, Bb baritone II:** Baritone parts that are silent.
- Bb euphonium:** Features a melodic line with triplets and slurs.
- Eb bass, Bb bass:** Bass parts with a steady rhythmic accompaniment.
- Timpani:** Remains silent.
- Drums:** Provides a steady rhythmic accompaniment with the instruction "+ fill in".
- Percussion:** Features a rhythmic accompaniment with 'x' marks indicating specific hits.

This musical score is for the piece "Feelings - 8" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Bb soloist
- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page. The percussion part includes a drum set pattern with snare, hi-hat, and tom-tom sounds.

Instrumentation

- 1- Score
- 1- Bb trumpet, cornet or flugelhorn soloist part
- 2- Bb soprano saxophone
- 2- Eb alto saxophone
- 2- Bb tenor saxophone
- 1- Eb baritone saxophone
- 1- Eb flugelhorn
- 5- Bb flugelhorn I
- 5- Bb flugelhorn II
- 5- Bb flugelhorn III
- 3- Bb trumpet/cornet I
- 3- Bb trumpet/cornet II
- 3- Bb trumpet/cornet III
- 1- Eb horn I / F horn I
- 1- Eb horn II / F horn II
- 1- Eb horn III / F horn III
- 2- C trombone I
- 2- C trombone II
- 2- C trombone III
- 1- Bb trombone I } ♭: & ♯
- 1- Bb trombone II
- 1- Bb trombone III
- 1- Bb baritone I
- 1- Bb baritone II
- 2- Bb euphonium/baritone } ♭: & ♯
- 2- Eb bass
- 2- Bb bass
- 1- C bass (stringbass)
- 1- Timpani
- 1- Drums
- 2- Percussion