

Full Score
Duration 2:55

With Fire!

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Con brio ♩ = 160 - 164

Aggressive & intense

Violin 1A 1B

Violin 2A 2B

Viola 1 2

Violoncello 1 2

Double Bass

f

div.

2 3 4

Musical score for measures 1-4. The score is for a full orchestra, including Violin 1A/1B, Violin 2A/2B, Viola 1/2, Violoncello 1/2, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Con brio' with a range of 160-164 beats per minute. The dynamics are marked 'f' (forte) and 'div.' (divisi). The measures are numbered 1, 2, 3, and 4. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

5 6 7 8

a2

Musical score for measures 5-8. The score continues from the previous page, with measures numbered 5, 6, 7, and 8. The instrumentation remains the same. The dynamics are marked 'f' and 'div.'. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

9 10 11 12

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

p *mp* *p* *mp* *p*

13 14 15

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

p *mp* *p* *mp*

Measures 16-23 of the musical score for 'With Fire'. The score is written for a full orchestra, including Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 16-19 in the first system and measures 20-23 in the second system. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Measures 16-19:

- Vln. 1A/1B:** Measure 16: *p*. Measure 17: *mp*. Measure 18: *p*. Measure 19: *mp*.
- Vln. 2A/2B:** Measure 16: *p*. Measure 17: *mp*, *p*. Measure 18: *p*. Measure 19: *mp*.
- Vla. 1/2:** Measure 16: *p*. Measure 17: *mp*. Measure 18: *p*. Measure 19: *mp*.
- Vc. 1/2:** Measure 16: *p*. Measure 17: *mp*, *p*. Measure 18: *p*. Measure 19: *simile.*
- Db.:** Measure 16: *p*. Measure 17: *mp*, *p*. Measure 18: *p*. Measure 19: *simile.*

Measures 20-23:

- Vln. 1A/1B:** Measure 20: *p*. Measure 21: *mp*. Measure 22: *p*. Measure 23: *pp*.
- Vln. 2A/2B:** Measure 20: *p*. Measure 21: *mp*, *p*. Measure 22: *p*. Measure 23: *pp*.
- Vla. 1/2:** Measure 20: *p*. Measure 21: *mp*. Measure 22: *p*. Measure 23: *pp*.
- Vc. 1/2:** Measure 20: *p*. Measure 21: *mp*, *p*. Measure 22: *p*. Measure 23: *pp*.

24 25 26 27

Vln. 1A 1B *p* *mp* *mf* *f*

Vln. 2A 2B *p* *mp* *mf* *f*

Vla. 1 2 *p* *mp* *mf* *f*

Vc. 1 2 *p* *mp* *mf* *f*

Db. *p* *mp* *mf* *f*

28 29 30 31

Vln. 1A 1B *mf* *f* *mf* *f*

Vln. 2A 2B *f* *mf* *f*

Vla. 1 2 *f* *mf* *f*

Vc. 1 2 *mp* *f* *mp* *f*

Measures 32-39 of the musical score for 'With Fire'. The score is written for a full orchestra, including Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 32-35 in the first system and measures 36-39 in the second system. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The first system includes measures 32, 33, 34, and 35. The second system includes measures 36, 37, 38, and 39. The score features various musical notations, including slurs, accents, and dynamic markings. A large watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.

Measures 32-35:

- Vln. 1A, 1B: *mf* to *f*, then *p*.
- Vln. 2A, 2B: *mf* to *f*, then *p*. Includes a *div.* (divisi) marking.
- Vla. 1, 2: *mf* to *f*, then *p*.
- Vc. 1, 2: *mf* to *f*, then *p*. Includes a *4* (quadruple) marking.
- Db.: *mf* to *f*, then *p*.

Measures 36-39:

- Vln. 1A, 1B: *pp* to *f*, then *p*.
- Vln. 2A, 2B: *pp* to *f*, then *p*.
- Vla. 1, 2: *pp* to *f*, then *p*.
- Vc. 1, 2: *pp* to *f*, then *p*. Includes a *div.* (divisi) marking.

play cue notes only if needed for timing

48 pizz. arco 49 50 51

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

52 pizz. arco 53 54 55

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

p

56 57 58 59

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

60 61 62 63

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Dynamic markings: *mp*, *pp*, *mf*, *p*, *div.*, *a2*.

Rehearsal mark: **==**

80 div. 81 82 83

Vln. 1A 1B *mp* *p* *mp* *p*

Vln. 2A 2B *p* *mp* *p* *mp*

Vla. 1 2 *mp* *mp*

Vc. 1 2 *mp* *p* *mp* *p*

Db. *mp* *p* *mp* *p*

84 85 86 87

Vln. 1A 1B *mp* *p* *mp*

Vln. 2A 2B *p*

Vla. 1 2 *mp* *p* *mp*

Vc. 1 2 *mp*

88 89 90 91 a2

Vln. 1A 1B *p* *mp* *p* *pp*

Vln. 2A 2B *mp* *pp*

Vla. 1 2 *p* *mp* *p* *pp*

Vc. 1 2 *pp*

Db. *pp*

92 93 94

Vln. 1A 1B *p*

Vln. 2A 2B *p*

Vla. 1 2 *p*

Vc. 1 2 *p*

95 96 97

Vln. 1A 1B *mp* *mf*

Vln. 2A 2B *mp* *mf*

Vla. 1 2 *mp* *mf*

Vc. 1 2 *mp* *mf*

Db. *mp* *mf*

98 99 100

Vln. 1A 1B *f* *ff* *p* *ff* *div.*

Vln. 2A 2B *f* *ff* *p* *ff* *div.*

Vla. 1 2 *f* *ff* *p* *ff* *div.*

Vc. 1 2 *f* *ff* *p* *ff* *div.*

div.

1A
1B

Vln.

2A
2B

Vla. 1
2

Vc. 1
2

Db.

101 102 103

With Fire

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104 105 106

1A
1B

Vln.

2A
2B

Vla. 1
2

Vc. 1
2

div.

a2

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107 108 109 110

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

Db.

111 112 113 114

Vln. 1A 1B

Vln. 2A 2B

Vla. 1 2

Vc. 1 2

