

Mountain Parade

Piccolo & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 44920

EMR 42121: Piccolo & Concert Band

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PICCOLO
SOLO

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Mountain Parade

Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$

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The musical score is written for a Piccolo Solo in 2/4 time, with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measures numbered 1 through 71. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). There are several first and second endings marked with '1.' and '2.'. Section markers A, B, C, D, and E are placed at measures 15, 32, 40, 50, and 71 respectively. A 'Trio' section begins at measure 50. The score includes many slurs, ties, and accents, indicating a fast and technically demanding piece.

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Arr.: Jirka Kadlec

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a Piccolo and a Piano. The tempo is marked as ♩ = 144. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The score is divided into three systems, each with a measure number (7, 14, and 21) at the beginning. The Piccolo part is written in a single staff, and the Piano part is written in two staves (treble and bass clef).

System 1 (Measures 1-6): The Piccolo part begins with a rest, followed by a series of eighth notes with accents. The Piano part features chords in the right hand and a single note in the left hand. Chord symbols above the piano part include Bb, F7, Dbm, Bb7, Bb, F7, and A. Dynamics include *mf* and *f*.

System 2 (Measures 7-13): The Piccolo part continues with eighth notes and rests. The Piano part features chords in the right hand and a single note in the left hand. Chord symbols above the piano part include Bb, F7, and Bb. Dynamics include *f*.

System 3 (Measures 14-20): The Piccolo part begins with a rest, followed by a series of eighth notes with accents. The Piano part features chords in the right hand and a single note in the left hand. Chord symbols above the piano part include Bb and F7. Dynamics include *mf*.

System 4 (Measures 21-27): The Piccolo part continues with eighth notes and rests. The Piano part features chords in the right hand and a single note in the left hand. Chord symbols above the piano part include Bb(sus4), Bb, and F7. Dynamics include *mf*.

28 B

Chords: B $\flat$, F 7 , B $\flat$, F 7 , B $\flat$, F 7 . Dynamics: *mf*, *f*.

34 C

Chords: B $\flat$, F 7 , F(sus4), F, B $\flat$, F 7 . Dynamics: *mf*, *p*, *f*.

41 D

Chords: B $\flat$, G 7 , C m , F 7 , F 7 (omit3), B $\flat$. Dynamics: *mf*.

48 Trio

Chords: B $\flat$, B $\flat$, A $\flat$ $^{\circ}7$, F m , B $\flat$ $^{\circ}7$, B $\flat$, A $\flat$, B $\flat$, E $\flat$, B $\flat$ 7 . Dynamics: *f*, *mf*.

56

Chords: E $\flat$, B $\flat$ 7 , E $\flat$, E $^{\circ}$, B $\flat$ 7 . Dynamics: *f*, *mf*.

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
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EMR 15097	ARMITAGE, Dennis	Popcorn
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EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summmitt
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
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EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
EMR 15103	GERSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
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EMR 15105	JOPLIN, Scott	Easy Winners
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EMR 15102	JOPLIN, Scott	Elite Syncopations
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EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
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EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
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EMR 15106	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 10
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EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
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4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14736	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14739	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
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EMR 14729	TAILOR, Norman	Paso Doble Ole
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PICCOLO & WIND BAND

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PAN FLUTE & PIANO

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PAN FLUTE & BRASS BAND

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PAN FLUTE & WIND BAND

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EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

OCARINA & WIND BAND

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