

Poème

Poem / Gedicht

E $\flat$ Cornet & Piano

Vjacheslav Schelokov

EMR 45920

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Timofei Dokshitser gewidmet

E♭ CORNET

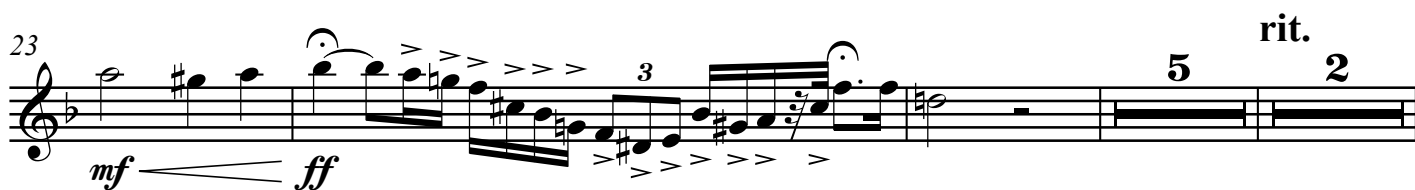
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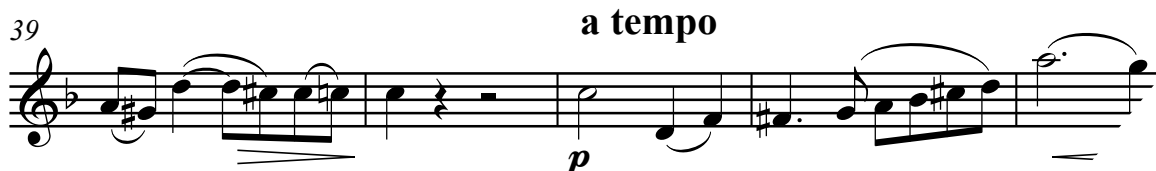
Appassionato


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Meno mosso, tranquillo

poco a poco ri'



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Poème

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Appassionato



The musical score is for a piece titled "Poème" by Vjacheslav Schelokov, dedicated to Timofei Dokshitser. It is marked "Appassionato". The score is for Eb Cornet and Piano. The key signature has three flats (Bb, Eb, Ab) and the time signature is common time (C). The score is divided into four systems, each containing two staves. The first system (measures 1-3) starts with a forte (f) dynamic. The Eb Cornet part features a melodic line with triplets and slurs. The Piano part features a bass line with triplets and slurs. The second system (measures 4-6) continues the melodic and harmonic development. The third system (measures 7-9) introduces a mezzo-forte (mf) dynamic and includes a "poco cresc." (poco crescendo) marking. The fourth system (measures 10-12) continues the piece with the mf dynamic and poco cresc. marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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13

f *dim.* 3

17

cresc. poco a poco 3

21

p *mf* 3 3 3 3

24

ff 3 3 3 3 3 3

27

3 3 3 3 3 3

30

rit.

Meno mosso, tranquillo

dim. *p*

35

poco a poco rit.

p

40

a tempo

p *f*

45

accel.

p poco cresc. *f*

50

ff

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