

Wellerman

New Zealand Traditional

Bassoon & Piano

Jirka Kadlec

EMR 57736

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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BASSOON

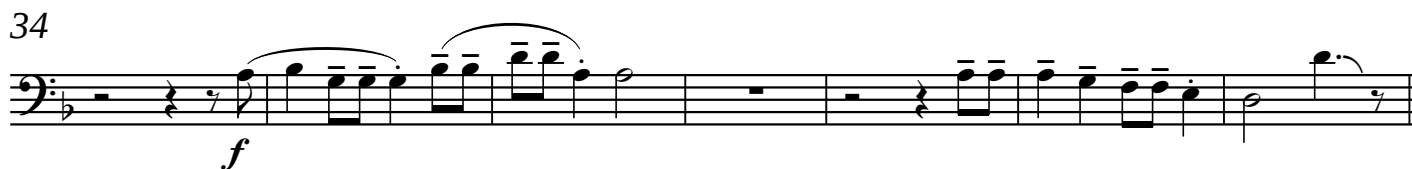
Wellerman

New Zealand Traditional

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$\text{♩} = 104$

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Bassoon

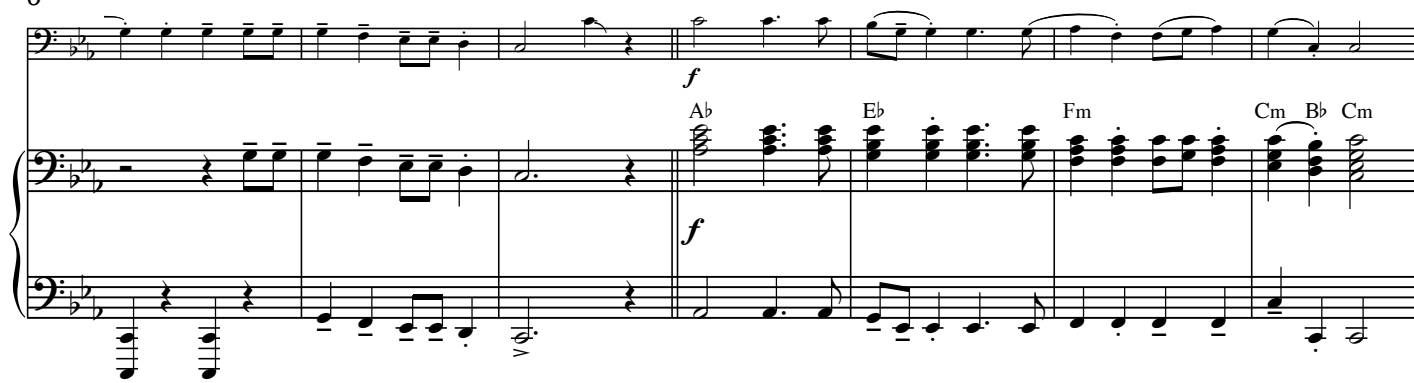


Piano



6

A



B

13



C

20



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27

Measures 27-33. Key signature: two flats (B-flat, E-flat). Measure 27 starts with a bass line and a piano accompaniment. Chords above the piano part are Fm, Ab, Eb, Cm/Gm, and Cm. A forte (*f*) dynamic marking is present in measure 30.

34

Measures 34-40. Continuation of the piano accompaniment from the previous system. A forte (*f*) dynamic marking is present in measure 34.

E

41

Measures 41-47. Key signature: one flat (B-flat). Measure 41 starts with a new system. Chords above the piano part are Bb, F, Gm, Dm Am⁷ Dm C, Bb, F, and Dm Am. A mezzo-forte (*mf*) dynamic marking is present in measure 41.

F

48

Measures 48-54. Key signature: one flat (B-flat). Measure 48 starts with a new system. Chords above the piano part are Dm, C, Bb, F, Gm, Dm, C, Bb, and F. A mezzo-forte (*mf*) dynamic marking is present in measure 48.

G

55

Measures 55-61. Key signature: one sharp (F-sharp). Measure 55 starts with a new system. Chords above the piano part are Dm Am, Dm, Dm, Dm, and Gm. A forte (*f*) dynamic marking is present in measure 55.

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EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

BASSOON & STRINGS

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EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle
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EMR 4959	ELGAR, Edward	Nimrod
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EMR 4953	SCHUBERT, Franz	Ave Maria
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EMR 8718	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8723	ANDREWS, David (Arr.)	Funiculi Funicula (5)
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EMR 19296	BARCLAY, Ted	Final Curtain

2 Bassoons & Piano (Fortsetzung - Continued - Suite)

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EMR 8719	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8717	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8722	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8717	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8720	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8724	GERSHWIN, George	Strike Up The Band (5)
EMR 8722	GERSHWIN, George	Swanee (5)
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EMR 2430	BACH, Johann S.	Arioso (5)
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EMR 925D	BEATLES, The	It's for You (3)
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EMR 925D	BEATLES, The	Ob-la-di, Ob-la-da (3)
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