

DECK THE HALL

For Mixed Voices, S.A.T.B., with Piano Duet

3

Arranged by JOHN D. MILLER

Bright 2 *unis. ff*

Soprano Alto

Tenor Bass

Bright 2 *gva.*

Primo

Bright 2 *ff*

Secundo

5

div.

Deck the hall with boughs of hol - ly, Fa la la la la la la la la.
'Tis the sea - son to be jol - ly,

div.

gva. *gva.*

7

7

Copyright © 1990 Hindon Publications, Inc.
P.O. Box 470, Chapel Hill, N.C. 27514
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in part violates the
Federal Copyright Law.
Sole selling agents: Hinshaw Music, Inc.

13

Don we now our gay ap - par - rel, Fa la la la la la la la la la.

la la la la la la.

This system contains measures 13 through 16. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "Don we now our gay ap - par - rel, Fa la la la la la la la la la." and "la la la la la la." The piano accompaniment includes a series of chords and a melodic line in the right hand.

gva.

This system shows the piano accompaniment for measures 13 through 16. It consists of two staves (treble and bass clef). The right hand features a series of chords and a melodic line with a trill in the final measure. The left hand provides a harmonic foundation with chords and a simple melodic line. The key signature has one flat (B-flat).

17

Troll the an - cient yule - tide car - ol, Fa la la la la la la la la.

Fa la la la la la la la.

This system contains measures 17 through 20. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "Troll the an - cient yule - tide car - ol, Fa la la la la la la la la." and "Fa la la la la la la la." The piano accompaniment includes a series of chords and a melodic line in the right hand.

gva.

This system shows the piano accompaniment for measures 17 through 20. It consists of two staves (treble and bass clef). The right hand features a series of chords and a melodic line with a trill in the final measure. The left hand provides a harmonic foundation with chords and a simple melodic line. The key signature has one flat (B-flat).