
Eighth Note Publications

Free Bird Seed, 500 Yards

Vince Gassi

Charlie Parker meets the Roadrunner in this bebop chart for brass quintet. A typical "Bird-like" head is bantered about the ensemble while the tuba provides a smooth walking bass line. There are written solos for 2nd trumpet and tuba and there is enough bird seed (errrr....ensemble work) to keep everyone busy. Confirmation that Now's The Time to Scrapple From The Apple and get playin' this sizzler. Plug this one in and watch it go. Drum part with written fills included. "Meep, meep".

VINCE GASSI JAZZ BRASS QUINTET SERIES

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

Pieces in the series include: All For One, Dorian Blue, Fred's U-Fix-It, Free Bird Seed-500 Yards, Hip Fingers, October Rain, One For the Money, Crinoco Cocoa, Sailing and 24/7

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

FREE BIRD SEED, 500 YARDS

VINCE GASSI

SWING ♩ = 180

2 3 4 5 6

B♭ TRUMPET 1

B♭ TRUMPET 2

F HORN

TROMBONE

TUBA

DRUM SET

RIDE CHARGE

7 8 9 10 11 12

13 14 15 16 17 18

PREVIEW ONLY

19 20 21 22 23 24

25 26 27 28 29 30

SOLO

PREVIEW-ONLY

DESERV. DYN. RISE DYN. MARK.

31 32 33 34 35 36

43 44 45 46 47 48

PREVIEW ONLY

49 50 51 52 53 54

Handwritten musical score for 'The Rose Tree'. The score is written on five staves (three treble and two bass). The key signature is one sharp (F#). The time signature is 4/4. The music is in common time. The score is divided into measures, with measure numbers 49 through 54 indicated above the staves. The melody is primarily in the treble clef, with some bass clef accompaniment. The lyrics are written below the staves, corresponding to the notes. The score includes various musical notations such as notes, rests, and bar lines.

55 56 57 58 59 60

SOLO

CLOSED HI-HAT

61 62 63 64 65 66

CRASH Cym.

RIDE Cymal

67 68 69 70 71 72

OPTIONAL IF NO DRUMS

OPTIONAL IF NO DRUMS

OPTIONAL IF NO DRUMS

OPTIONAL IF NO DRUMS

73 74 75 76 77 78

79 80 81 82 83 84

PREVIEW ONLY

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

PREVIEW ONLY

103 104 105 106 107 108



PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY