

Less Is More

Clarinet & Piano

Michal Worek

EMR 65907

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B $\flat$ CLARINET

Less Is More

Michał Worek

Intimo ♩ = 112

A

Play


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Pno.

p

R

5

9

13

17

B

21

25

cresc. poco a poco

29

33

3

$$f$$

$-p$

38

Pno.

rit.

C

Più mo'

mf

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Less Is More

Michal Worek

Intimo ♩ = 112

A

B♭ Clarinet

Piano

p

And. sempre

6

11

B

16

p

p

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26

cresc. poco a poco

cresc. poco a poco

Ped.

** Ped.*

31

f *p*

f

* Ped. * Ped. * Ped. * Ped. * Ped.

36

Pno.

mf

rit.

mf

* Ped.

* *8^{va}* Ped. sempre

41 **C** Più mosso ♩ = 144

The musical score for measures 41-44 of 'Pavane' by Debussy is presented in a three-staff format. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has two flats (B-flat major). The tempo is marked 'Piu mosso' with a quarter note equal to 144 beats per minute. The dynamic is piano (p). The right hand (RH) plays a melody with triplets and a 'Play' instruction. The left hand (LH) plays a bass line with triplets and a 'Ped.' instruction.

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