

CONDUCTOR SCORE  
Duration - 3:40

For Liam

# Wondrous Flight

Bruce W. Tippet (ASCAP)

With Excitement! (♩ = 112)

**Violins**  
I *mf*  
II *mp*

**Viola**  
*mp*

**Cello**  
Div. *mp*

**String Bass**  
*mp*

**Vlins.**  
I  
II

**Vla.**

**Cello**

Wondrous Flight

9

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

*mp*  
*mf*

8 9 10

I  
Vlns.  
II  
Vla.  
Cello

8 9 10

17

I  
Vlns. *f legato*

II  
Vlns. *f legato*

Vla.  
Vla. *f legato*

Cello  
Cello *f legato*

Str. Bass  
Str. Bass *f legato*

15 16 17 18 19

I  
Vlns.

II  
Vlns.

Vla.  
Vla.

Cello  
Cello

Wondrous Flight

25

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

25

26

27

28

29

I  
Vlns.  
II  
Vla.  
Cello

*mp*

*mp*

*mp*

*mp*

35

I  
Vlns.

II  
Vlns.

Vla.

Cello

Str. Bass

*f*

*f*

*f*

Div.

*f*

*f*

34

35

36

I  
Vlns.

II  
Vlns.

Vla.

Cello

*p*

*p*

*mn*

Wondrous Flight

Accel.

44 Driving (♩ = 132)

I Vlns. *mf* *f* legato  
 II Vlns. *mf*  
 Vla. *mf*  
 Cello *p* Div. *mf*  
 Str. Bass *p* *mf*

41 42 43 44

I Vlns.  
 II Vlns.  
 Vla.  
 Cello

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

49 50 51 52

I Vlns.

II Vlns.

Vla.

Cello

mp p

mp p

mp legato

n

Wondrous Flight

I  
Vlns. *mf legato*

II  
Vlns. *mp legato* *cresc.*

Vla.  
Vla. *p* *cresc.*

Cello  
Cello *cresc.* Div.

Str. Bass  
Str. Bass *cresc.*

57 58 59 60 61

Molto Rit. **64** Grandioso (♩ = 112)

I  
Vlns. *cresc.* *ff*

II  
Vlns. *ff*

Vla.  
Vla. *ff*

Cello  
Cello *ff*



I  
Vlns.

II

Vla.

Cello

Str. Bass

67 68 69 70 71

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

74 Gently (♩ = 112)

Div.

I

Vlns.

II

Vla.

Cello

*p* > *pp* *mp* legato

*p* > *pp* *p* legato

*p* > *pp* *p* legato

*p* > *pp*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

77 78 79 80 81

82

I  
Vlns.  
II  
Vla.  
Cello

mf  
mp  
mp  
mn

Molto Rall.

I Vlns. *p cresc.* *f*

II Vlns. *p cresc.* *f*

Vla. *p cresc.* *f*

Cello *p cresc.* *f*

Str. Bass *p cresc.* *f*

86 87 88 89

90

Suddenly Fast! (♩ = 144)

I Vlns. *mp* (V)

II Vlns. *p sub.* *mf*

Vla. *p sub.* *mp*

Cello *p sub.* *mn* Div.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

*mf* *cresc.* *cresc.* *cresc.* *cresc.*

94 95 96

I  
Vlns.  
II  
Vla.  
Cello

*ff* *ff* *ff* *ff*

Rit.