

Concerto Nr. 3

K447

Bass Clarinet & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50796

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B $\flat$ BASS
CLARINET

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10 18 33 41 47 52 59 64 70 89 96 104 108

mf *p* *mp* *tr* *3* *mp* *1* *cresc.* *tr* *mf* *15* *mf* *1* *1* *mf* *p*

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Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

I

Allegro

B $\flat$ Bass
Clarinet

Piano

4

8

12

16

System 1 (measures 16-18) of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The right hand (treble clef) has rests in measures 16 and 17, and begins in measure 18 with a series of eighth notes. The left hand (bass clef) plays a continuous eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the left hand in measure 17.

19

System 2 (measures 19-21). The right hand begins in measure 19 with a melodic line. The left hand continues the eighth-note accompaniment. A *f* (forte) dynamic marking is placed below the left hand in measure 19.

22

System 3 (measures 22-24). The right hand continues its melodic line. The left hand continues the eighth-note accompaniment.

25

System 4 (measures 25-28). The right hand has rests in measures 25, 26, and 27, with a single note in measure 28. The left hand continues the eighth-note accompaniment. A *p* (piano) dynamic marking is placed below the left hand in measure 25.

29

System 5 (measures 29-32). The right hand plays a melodic line. The left hand continues the eighth-note accompaniment. A *p* (piano) dynamic marking is placed below the left hand in measure 29.

33

Measures 33-37 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The piano part features a complex texture with many beamed sixteenth notes and chords. A dynamic marking of *mp* (mezzo-piano) is present in measure 35.

38

Measures 38-41 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The piano part features a complex texture with many beamed sixteenth notes and chords. A dynamic marking of *mp* (mezzo-piano) is present in measure 39.

42

Measures 42-45 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The piano part features a complex texture with many beamed sixteenth notes and chords.

46

Measures 46-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The piano part features a complex texture with many beamed sixteenth notes and chords.

50

Measures 50-53 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. The piano part features a complex texture with many beamed sixteenth notes and chords.

173

176

180

II. Romanza

Larghetto

5

9

Measures 9-12 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand (treble clef) has rests in measures 9-11 and enters in measure 12 with a half note G4. The left hand (bass clef) plays a steady eighth-note accompaniment of G3, B-flat3, and D4. A mezzo-forte (*mf*) dynamic marking is present in measure 9.

13

Measures 13-16 of the musical score. The right hand continues with a half-note melody: G4 (13), A-flat4 (14), B-flat4 (15), and G4 (16). The left hand continues with the eighth-note accompaniment. A slur is placed over measures 15 and 16 in the right hand.

17

Measures 17-20 of the musical score. The right hand plays a half-note melody: G4 (17), A-flat4 (18), B-flat4 (19), and G4 (20). The left hand changes to a steady eighth-note accompaniment of G3, B-flat3, and D4. A mezzo-piano (*mp*) dynamic marking is present in measure 17.

21

Measures 21-24 of the musical score. The right hand plays a half-note melody: G4 (21), A-flat4 (22), B-flat4 (23), and G4 (24). The left hand continues with the eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 21.

25

Measures 25-28 of the musical score. The right hand plays a half-note melody: G4 (25), A-flat4 (26), B-flat4 (27), and G4 (28). The left hand continues with the eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 25.

Measures 29-32 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line is mostly whole and half notes with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Measures 33-36 of the musical score. The vocal line continues with a mix of eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand and sustained notes in the left hand.

Measures 37-40 of the musical score. The vocal line includes a dynamic marking of *p* (piano) at the start. The piano accompaniment also has a *p* marking. The right hand features a dense texture of sixteenth-note chords, while the left hand has a simpler bass line.

Measures 41-44 of the musical score. The vocal line has a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues with a similar texture, featuring chords in the right hand and a steady bass line in the left hand.

Measures 45-48 of the musical score. The vocal line continues with a mix of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Measures 67-70 of a musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting with a whole rest in measure 67, followed by quarter notes in measures 68 and 69, and ending with a half note in measure 70. The piano accompaniment is in the left hand, featuring a steady eighth-note pattern in measures 67 and 68, and a more complex rhythmic pattern in measures 69 and 70. A dynamic marking of *mf* is present at the end of measure 70.

Measures 71-74 of a musical score. The melody continues in the right hand with quarter notes and a half note. The piano accompaniment in the left hand consists of chords and moving lines. A dynamic marking of *p* is present in measure 74.

Measures 75-78 of a musical score. The melody in the right hand features quarter notes and a half note. The piano accompaniment in the left hand includes chords and moving lines. A dynamic marking of *p* is present in measure 78.

III

Allegro

Measures 1-4 of Section III, marked *Allegro*. The piece is in 6/8 time with a key signature of three flats. The melody in the right hand starts with a half note, followed by quarter notes and eighth notes. The piano accompaniment in the left hand features a steady eighth-note pattern. A dynamic marking of *p* is present in measure 1.

Measures 5-8 of Section III. The melody in the right hand continues with quarter notes and eighth notes. The piano accompaniment in the left hand includes chords and moving lines. A dynamic marking of *f* is present in measure 6.

12

Measures 12-17 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a piano (*p*) dynamic. Measures 13-14 have a piano (*p*) dynamic. Measures 15-17 have a forte (*f*) dynamic. The melody in the treble staff is mostly eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

18

Measures 18-23 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 18 starts with a piano (*p*) dynamic. Measures 19-20 have a piano (*p*) dynamic. Measures 21-22 have a forte (*f*) dynamic. Measure 23 has a piano (*p*) dynamic. The melody in the treble staff is mostly eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

24

Measures 24-29 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 24 starts with a piano (*p*) dynamic. Measures 25-26 have a piano (*p*) dynamic. Measures 27-28 have a forte (*f*) dynamic. Measure 29 has a piano (*p*) dynamic. The melody in the treble staff is mostly eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

30

Measures 30-35 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 30 starts with a piano (*p*) dynamic. Measures 31-32 have a piano (*p*) dynamic. Measures 33-34 have a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. The melody in the treble staff is mostly eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

36

Measures 36-41 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 36 starts with a piano (*p*) dynamic. Measures 37-38 have a piano (*p*) dynamic. Measures 39-40 have a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic. The melody in the treble staff is mostly eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

Measures 42-47 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody begins with a whole rest in measure 42, followed by a half note G4 in measure 43, and then a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords and moving lines in the right hand.

Measures 48-53 of a musical score. The melody continues with eighth and quarter notes, including some beamed eighth notes. The piano accompaniment maintains a rhythmic pattern with eighth notes in the left hand and chords in the right hand.

Measures 54-58 of a musical score. The melody features a sequence of eighth notes and quarter notes. The piano accompaniment includes a prominent eighth-note pattern in the left hand and chords in the right hand.

Measures 59-63 of a musical score. The melody consists of eighth and quarter notes. The piano accompaniment features a complex texture with eighth notes in the left hand and chords in the right hand.

Measures 64-68 of a musical score. The melody includes eighth and quarter notes. The piano accompaniment features a mix of eighth notes and chords in both hands.

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EMR 2444	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 2448	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 13370	PURCELL, Henry	Trumpet Tune (Michel/Naualais) (5)
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EMR 5492	TRADITIONAL	O Sole Mio
EMR 2446	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 CLARINETS & PIANO (KEYBOARD)

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EMR 15119	ARMITAGE, Dennis	All Together
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EMR 15118	ARMITAGE, Dennis	Popcorn
EMR 13545	ARMITAGE, Dennis	Waltz For Daisy
EMR 14652	BARCLAY, Ted	Final Curtain
EMR 15127	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 15123	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 15127	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 15124	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 15121	BARCLAY, Ted	Sunshine
EMR 13562	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15125	FLOTOW, Friedrich V.	The Last Rose of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 15123	FOSTER, Stephen	Camptown Races
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 15127	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 15122	FRANCK, César	Panis Angelicus
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 15121	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 15127	GERSHWIN, George	Fascinating Rhythm
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 15125	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
EMR 14688	GERSHWIN, George	Swanee
EMR 15124	GERSHWIN, George	Swanee
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EMR 14706	IVANOVICI, Ivan	Donauwellen
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EMR 15125	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15121	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15119	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 14707	NAULAIS, Jérôme (Arr.)	Easy Winners
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EMR 15120	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 15121	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
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EMR 14666	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15118	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13541	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15126	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14670	NAULAIS, Jérôme (Arr.)	Nautical Airs
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