
Eighth Note Publications

Four Incarnations for Brass

Vince Gassi

Set in four movements, this challenging work for brass quintet musically explores various geometric concepts. The titles of each movement (Displacement, Parallels, Increments, and Obtusis Angularis) aptly describe the thematic development contained therein. Quartal harmony, tone clusters and intricately written melodies give this suite a delightfully fresh sound.

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he was a student of the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. His published works are for concert band, jazz ensemble, orchestra, and woodwind and brass ensembles.

He has completed commissions for honor bands, university ensembles, and symphony orchestras. Recently he has begun writing for television and film.

Vince is currently teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

FOUR INCARNATIONS FOR BRASS

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I Displacement

Moderato (♩ = c. 108)

Score for Brass instruments (B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba) in 5/4 time, Moderato (♩ = c. 108). The score is divided into measures 1 through 12. The key signature is one sharp (F#). The score includes dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

13 14 15 16

mf *p* *p* *p*

17 18 19 20

mf *p* *p* *p*

21 22 23 24

mf *mf* *mf* *mf*

25 26 27 28

29 30 31 32

33 34 35 36

37 39 40

ff

ff

ff

ff

ff

ff

41 42 43 44

fp

ff

ff

ff

ff

ff

ff

II Parallels
Allegro (♩ = 160)

46 47 48

alone
f

fp *p*

49 50 51 52

f *mf*

f *mf*

f *f*

53 54 55 56

f

f *f* *f*

f

57 59 60

61 62 63 64

fp

f

65 66 67 68

f

f

69 70 71 72

mf *p*

mf *p*

mp

mp

73 74 75 76

mp

mp

mf

fp

mp

77 78 79 80

f

f

f

f

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

fp *f* *fp* *f*

97 98 99 100

fp *f* *fp* *f*

101 102 103 104

mf *p* *mf* *p*

105 106 107 108

f *f* *f*

109 110 111 112

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113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

fp *f* *f* *f*

133 134 135 136

fp *f* *f* *f*

137 138 139 140

fp *f* *f* *f*

141 142 143 144

fp *f*

fp *f*

b₂

145 146 147 148

PREVIEW ONLY

III Increments

Adagio ♩ = 60

150

151

152

153

154

155

156

157

158

159

160

161 162 163 164

mf *mf* *mf*

165 166 167 168

mf *mf* *mf*

PREVIEW ONLY

IV Obtusis Angluaris

169 $\text{♩} = 92$

170

171

172

173

174

175

176

177

178

179

180

181 182 183 184

185 186 187 188

189 190 191 192 193

194 195 196 197 198

f

199 200 201 202

mf

mf

mf

f

PREVIEW ONLY

203 204 206 207

f

f

f

ff

ff

f

ff

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY