

young symphonic band series

Merry Christmas to All

Arranged by Jay Althouse/Scored by John O'Reilly

No holiday program is complete without a festive medley of familiar carols, and this one provides a fresh take on some old favorites. It's so flexible with optional solo spots, varied tempos, changing keys, and unexpected harmonies, you'll never find another that's more entertaining. Even the accompaniment offers flexibility with a full piano part, a hip studio combo SoundTrax CD and SoundPax, or a traditional concert band arrangement (playable by intermediate musicians with or without the chorus).

23489 Level 4, SATB

23490 Level 3, SAB

23491 Level, 2-part

23492 SoundTrax CD

23493 SoundPax (fl., ob., 2 cl., a. sax., t. sax., Fr. horn., 2 tpt., 2 tbn., rhy., perc.)

23309 Concert Band

(Young Symphonic Band Series) - scored by John O'Reilly

INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B♭ Clarinet

6 — 2nd B♭ Clarinet

1 — E♭ Alto Clarinet

2 — B♭ Bass Clarinet

2 — 1st E♭ Alto Saxophone

2 — 2nd E♭ Alto Saxophone

2 — B♭ Tenor Saxophone

1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet

4 — 2nd B♭ Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Baritone T.C.

2 — Baritone B.C.

4 — Tuba

Percussion - 6 players:

2 — Mallet Percussion (Xylophone/Bells)

5 — Percussion (Sleigh Bells/Triangle/Tambourine,
Crash Cymbals/Suspended Cymbal,
Snare Drum, Bass Drum)

1 — Timpani



Merry Christmas To All

(A Medley of Carols)

(for Band with optional chorus*)

FULL SCORE
Duration - 3:45

Arranged by Jay Althouse
Scored for concert band by John O'Reilly

Brightly (♩ = ca. 132) *f*

Optional Choir 1 2 3
Deck the hall with boughs of hol - ly.

Flute *f*

Oboe *f*

Bassoon

B♭ Clarinets 1 2 *f*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 *f*

F Horn

Trombones 1 2

Baritone

Tuba

Mallet Percussion (Xylophone/Bells)
Xylophone *f*
Sleighbells *f*
Percussion (Sleigh Bells/Tri./Tamb., Crash Cyms./Sus. Cymbal, Snare Drum, Bass Drum) *f*
Timpani *f* tune F, G, C

1 2 3 4

*Also available for: SATB, Level 4 (23489), SAB, Level 3 (23490), 2-Part, Level 2 (23491), Soundtrax CD (23492), and SoundPax (23493)

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23309

Hear this composition online at alfred.com

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Opt. Choir

Deck the hall with boughs of hol - ly. 'Tis the sea - son to be jol - ly. 'Tis the sea - son

Fl.

Ob.

Bsn.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

5 6 7 8 9

Opt. Choir *f* to be jol - ly. Fa la la, fa la la, fa la la la la la! slight rit.

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc. S.D. B.D. Cr. Cym.

Timp.

23309 10 11 12 13 14

15 A bit slower, but with a steady beat (♩ = ca. 120)

Opt. Choir

Good King Wen-ces-las looked out on the Feast of Ste-phen, When the snow lay round a-bout, deep and crisp, and e-ven.

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

15 16 17 18

23309

Opt. Choir

Bright-ly shown the moon that night, though the frost was cru - el, When a poor man came in sight, _____ gath - 'ring win - ter

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

25 29

Opt. Choir
fu - el. In-fant ho - ly, in-fant

Fl.
Ob.
Bsn.

Cls.
A. Cl.
B. Cl.

A. Saxes
T. Sax.
Bar. Sax.

Tpts.
Hn.

Trbs.
Bar.
Tuba

Mlts.
Perc.
Timp.

Bells
tune G to B $\flat$

23309 24 25 26 27 28 29

Opt. Choir

low - ly, for his bed _____ a cat - tle stall. *mp* Ox - en low - ing, lit - tle know - ing Christ the

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

37

decresc. *mf*

Opt. Choir babe is Lord of all. God *mf*

decresc. *mf*

Fl.

Ob.

Bsn.

Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpts. *mf*

Hn. *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlts.

Perc. *p* *mp*

Timp.

Sus. Cym. Tri.

23309

35 36 37 38 39 40

41

Opt. Choir

rest you mer - ry gen - tle - men, let noth - ing you dis - may Re - mem - ber Christ, our Sav - ior was

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

41

Tpts.

Hn.

Trbs.

Bar.

Tuba

Bells

Mlts.

Perc.

Timp.

23309

41 42 43 44 45 46

23309

53 Andante (♩ = ca. 100)

Opt. Choir

came up - on the mid - night clear, that glo - rious song of old, From *mp*

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

61 *mp* **Slowly, freely**

Opt. Choir an - gels bend - ing near the earth to touch their harps of gold.

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2 *a2*

T. Sax.

Bar. Sax.

61 **Slowly, freely**

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

61 62 63 64 65 66 67 68

23309

69 Like a fanfare (♩ = ca. 80-84)

Opt. Choir 1 2 *mf*

3 *mf* What

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cls. 1 *mf*

2 *mf*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2

T. Sax.

Bar. Sax. *f*

69 Like a fanfare (♩ = ca. 80-84)

Tpts. 1 *f* *mf*

2 *f* *mf*

Hn.

Trbs. 1 *f*

2 *f*

Bar. *f*

Tuba *f*

Mlts.

Perc. *f*

Timp. *f*

69 70 71 72

23309

73 Twice as fast (♩ = ca. 160–168)

Opt. Choir

child is this, who, laid to rest, on Ma - ry's

Fl.

Ob.

Bsn.

mf

Cls.

A. Cl.

mf

B. Cl.

mf

A. Saxes

mf

T. Sax.

mf

Bar. Sax.

mf

73 Twice as fast (♩ = ca. 160–168)

Tpts.

Hn.

mf

Trbs.

mf

Bar.

mf

Tuba

mf

Mlts.

Tamb.

Perc.

mf

Timp.

mf

23309

73 74 75 76 77

81

Opt. Choir

lap _____ is sleep _____ ing? Whom an _____ gels greet _____ with

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

78

79

80

81

82

23309	83	84	85	86	87	88
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89 93

Opt. Choir *f* Here we come a - car - ol - ing a - mong the leaves so green. The hol - ly and the i - vy, when...

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2 *a2*

T. Sax.

Bar. Sax.

89 93

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Tim.

89 90 91 92 93 94

Opt. Choir

they are both full grown, *f* of all the trees that are in the wood the hol - ly bears the

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

Broadening102 **Allegro** (♩ = ca. 144+)

Opt. Choir
crown. We wish you a mer-ry Christ-mas, we wish you a mer-ry

Fl.
Ob.
Bsn.

Cls.
A. Cl.
B. Cl.

A. Saxes
T. Sax.
Bar. Sax.

Tpts.
Hn.

Trbs.
Bar.
Tuba

Mlts.
Perc.
Timp.

Xylo.

Opt. Choir 1 2 Christ - mas, we wish you a mer-ry Christ - mas, and a hap - py New Year. We

3

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Trbs. 1 2

Bar.

Tuba

Mlts.

Perc.

Timp.

110

Opt. Choir

wish you _____ a mer-ry Christ - mas, we wish you _____ a mer-ry Christ - mas, we wish you _____ a mer-ry

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

110

Tpts.

Hn.

Trbs.

Bar.

Tuba

Mlts.

Perc.

Timp.

[illegible]

120

Opt. Choir

Christ - mas to all, mer - ry Christ - mas to all, to all!

Fl.

Ob.

Bsn.

ff

Cls.

A. Cl.

B. Cl.

ff

A. Saxes

T. Sax.

Bar. Sax.

120

Tpts.

Hn.

Trbs.

Bar.

Tuba

ff

Mlts.

Perc.

Timp.

ff

23309 120 121 122 123 124 125