

Six Voluntaries or Easy Sonatas (Op.11)

I

François-Hippolyte Barthélémon (1741 - 1808)

edited by David Patrick

Adagio [$\text{♩} = \text{c.6}$]

First system of musical notation, measures 1-7. The key signature has one flat (B-flat) and the time signature is 3/4. The music is in a simple, flowing style with eighth and sixteenth notes.

Second system of musical notation, measures 8-16. Measure 8 starts with a treble clef. The music continues with various note values and rests.

Third system of musical notation, measures 17-24. Measure 17 starts with a treble clef. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Fourth system of musical notation, measures 25-31. Measure 25 starts with a treble clef. The key signature is two sharps. The tempo marking 'Allegro moderato [$\text{♩} = \text{c.72}$]' is placed above the first measure. The system ends with a double bar line.

Fifth system of musical notation, measures 32-38. Measure 32 starts with a treble clef. The music features a trill (tr) in measure 32. The system ends with a double bar line.

Sixth system of musical notation, measures 39-45. Measure 39 starts with a treble clef. The system concludes with a double bar line.

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II

François Hippolyte Barthélemon (1741 - 1808)
edited by David Patrick

Grave [$\text{♩} = 65$]



Poco Adagio [$\text{♩} = \text{c.}60$]



Andante [$\text{♩} = \text{c.}72$]



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III

Adagio mezzo-momento ♩ = 60

François Hippolyte Barthélemon (1741 - 1808)
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PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

Grave

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IV

Adagio $\text{♩} = 48$ François-Hippolyte Barthélemon (1741 - 1808)
edited by David Patrick

V

Adagio [F#5]

François-Hippolyte Barthélemon (1741 - 1808)
edited by David Patrick

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VI

François Hippolyte Barthélemon (1741 - 1808)
edited by David Patrick

Andante (100 bpm) [♩ = 72]

PREVIEW ONLY



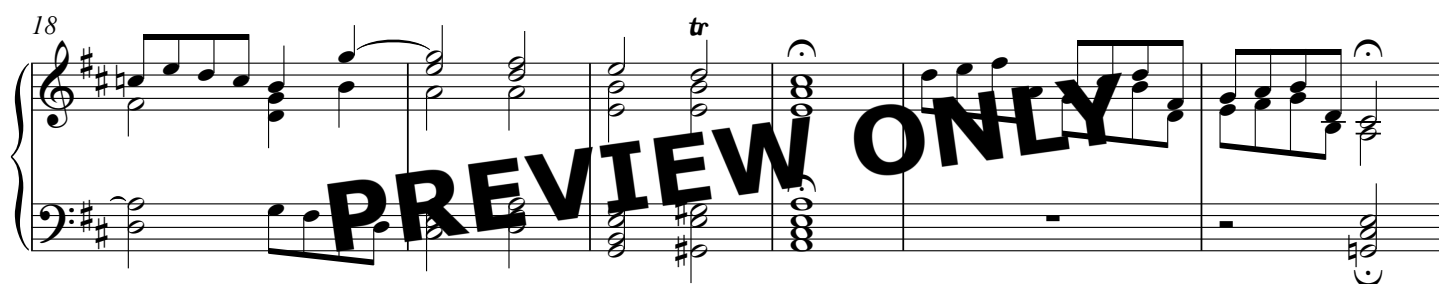
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PREVIEW ONLY



Grave

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31 Allegro [$\text{♩} = \text{c.84}$]

Fuga da Capella

Measures 31-34 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for piano. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the measures. Trills (tr) are marked above the first notes of measures 33 and 34.

Measures 35-38 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for piano. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the measures. Trills (tr) are marked above the first notes of measures 35 and 37.

Measures 39-42 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for piano. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the measures. Trills (tr) are marked above the first notes of measures 40 and 42. A crescendo (cresc.) marking is present in measure 42.

Measures 43-46 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for piano. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the measures. A trill (tr) is marked above the first note of measure 46.

Measures 47-50 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for piano. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the measures.

Measures 51-54 of the musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written for piano. A large, bold, black watermark reading "PREVIEW ONLY" is superimposed diagonally across the measures. A logo for "Banks Music Publications" is visible in the bottom right corner, featuring a stylized treble clef and the text "Banks Music Publications".