

# 24 Melodic Studies

Trombone 

Oskar Böhme

EMR 78121

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## Alla breve

1

*f risoluto*

*p*

*mf*

*p*

*f*

*cresc.*

## Alla Polacca

2

*mf*

*p*

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3 3 3

*f* *mf*

Tempo guisto

3

Andante

4

*f* *p* *f* *tr* *tr* *tr*

## Vivo

5

*f*

*p*

*rit.* *a tempo* *f*

## Lento

6

*mf* *p* *mf*

*p* *mf*

*p*

*f*

*mf* *p* *mf*

*p* *mf*

*f* *mf* *mf* *rallent.*

Con moto

7 *p* *pp* *mf rit.* *dim.* *p* *mf* *mf*

## Allegretto

8

*p legere*

*mf*

*pp*

*p*

*p*

*mf*

## Allegro non troppo

9

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

First system of musical notation, measures 1-4. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents. The first measure has a *p* (piano) dynamic marking. The second measure has a *mf* (mezzo-forte) dynamic marking. The third and fourth measures continue the melodic line with accents.

**Allegro moderato**

Second system of musical notation, measures 5-14. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with accents. The first measure has a *p* (piano) dynamic marking. The tempo is marked **Allegro moderato**. The system contains ten measures in total, with the first measure being measure 5 and the last being measure 14.

12 **Lento**

The first system of the musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Lento' is placed above the staff. The first measure is marked with a piano 'p' dynamic. The melody features a series of eighth and sixteenth notes, with a trill (tr) in the second measure. The second staff continues the melody with similar rhythmic patterns and a trill in the second measure. The system concludes with a triplet of eighth notes in the final measure of the second staff.



**Maestoso**

13 *f*

*p*

*f*

# TROMBONE

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