

The Charm Of Vienna

Volume 5

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B^b Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74929

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B $\flat$ BASS

1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A


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1. Furioso Polka

Johann Strauss II

Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Bass

Piano

f *p*

9

f *ff*

17

B

f

25

Measures 33-40. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line marked *mf*, followed by a trill marked *f*, and then a descending line marked *p*. The grand staff provides harmonic support, starting with *mf subito* and transitioning to *f* and *p subito* in later measures.

Measures 41-48. The system consists of a single treble staff and a grand staff. A section marker 'C' is placed above the treble staff at measure 45. The treble staff features a melodic line with dynamics *f* and *p*. The grand staff continues the harmonic accompaniment with dynamics *f* and *p*.

Measures 49-56. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with dynamics *f* and *ff*. The grand staff provides a rhythmic accompaniment with dynamics *f* and *ff*.

Measures 57-64. The system consists of a single treble staff and a grand staff. A section marker 'D' is placed above the treble staff at measure 61. The treble staff has a melodic line that ends with a key signature change to three flats. The grand staff continues the accompaniment with a *mp* dynamic.

Measures 65-72. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with a *mp* dynamic. The grand staff provides a rhythmic accompaniment with a *mp* dynamic.

2. Napoleon March



Johann Strauss

Arr.: Michal Worek

Moderato $\text{♩} = 120$

A

B♭ Bass

Piano

f *mf*

7

B

13

f *mp subito* *mp*

19

cresc. *f* *cresc.* *f*

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25

C

Measures 25-30. The music is in C major. The melody starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*). The piano accompaniment also starts at *mp* and includes a crescendo (*cresc.*).

31

D

Measures 31-36. The music is in D major. The melody starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) section. The piano accompaniment also starts at *f* and includes a mezzo-forte (*mf*) section.

37

Measures 37-42. The music continues in D major. The melody and piano accompaniment maintain their respective dynamics and textures.

43

Measures 43-48. The music continues in D major. The melody and piano accompaniment maintain their respective dynamics and textures.

49

E

Measures 49-54. The music is in E major. The melody starts with a forte (*f*) dynamic. The piano accompaniment starts at a piano (*p*) dynamic and includes a forte (*f*) section.



3. Im Flug Mit Ihr

Polka schnell, Op. 231

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Bass

Piano

f *p*

7

13

19

B

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Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The dynamic marking *f* (forte) is present in both staves.

Measures 31-36 of the musical score. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with chords and a bass line. The dynamic marking *mf* (mezzo-forte) is present in the vocal line.

Measures 37-42 of the musical score. The system is marked with a box containing the letter 'C'. The vocal line begins with a half note F4, followed by a quarter note G4, and then a half note A4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present in the piano accompaniment.

Measures 43-48 of the musical score. The vocal line continues with a half note B4, followed by a quarter note C5, and then a half note D5. The piano accompaniment continues with chords and a bass line. The dynamic marking *f* (forte) is present in both staves.

Measures 49-54 of the musical score. The system is marked with a box containing the letter 'D'. The vocal line begins with a half note E5, followed by a quarter note F5, and then a half note G5. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present in both staves.

4. The Merry Widow March

from "Die Lustige Witwe"

Franz Lehár

Arr.: Michal Worek



Allegretto $\text{♩} = 116$

A

B♭ Bass

Piano

ff

mp

7

14

21

B

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28

28

mf

35

35

C

f

42

42

ff *mf*

ff *mf* *p*

49

49

D

mf *f* *ff* *mf*

mf *f* *ff* *mf*

55

55

mp

mp

5. Schlau-Schlau

Polka-schnell, Op. 6

Johann Strauss III

Arr.: Michal Worek



Allegro ♩ = 152

A

B♭ Bass

Piano

f *p* *f* *mf* *p subito* *f* *mf*

7 13 19

B

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