

Elektrisch

Polka schnell, RV 901

Bass Recorder & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68111

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BASS RECORDER

Elektrisch

Polka schnell, RV 901

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 176$

3

A

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9



17

B



25



33

C



41



49

D



60



67

E



75



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Polka schnell, RV 901

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A

Bass Recorder

Piano

7

13

19

B

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First system of music (measures 25-30). The bass staff features a melodic line with eighth and quarter notes, including slurs and accents. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

31

Second system of music (measures 31-36). The bass staff continues the melodic line, with dynamics *f* and *ff* indicated. The piano accompaniment features chords and some chromatic movement in the right hand.

37 C

Third system of music (measures 37-42). The key signature changes to C major, indicated by the 'C' in a box. The bass staff continues the melodic line. The piano accompaniment features chords and some chromatic movement in the right hand.

43

Fourth system of music (measures 43-48). The bass staff continues the melodic line. The piano accompaniment features chords and some chromatic movement in the right hand.

49

Fifth system of music (measures 49-54). The bass staff continues the melodic line. The piano accompaniment features chords and some chromatic movement in the right hand, with a *ff* dynamic marking.

55

D

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

61

Musical score for measures 61-66. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *p* (piano) and *mf* (mezzo-forte).

67

Musical score for measures 67-72. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *f* (forte) and *p* (piano).

73

E

Musical score for measures 73-78. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *p* (piano).

79

Musical score for measures 79-84. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, a half note B3, a half note A3, a half note G3, and a half note F#3. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *p* (piano).

BASS RECORDER & PIANO

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EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25405B	WEBER, Carl Maria v.	4 Arias

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TEXT

TEXT

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