

A NEW DAWN

Lorrie Baum

Ed. J. Cameron Law, ASCAP

Moderato ♩ = 106

2

3

4

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

A NEW DAWN

Page 2

9 10 11 12

Vln. I *mp*

Vln. II *mp cantabile*

Vla. *f* H1 H3

Vc. *mp* x1

Cb. *mp*

13 14 15 16

Vln. I

Vln. II

Vla. *mf*

Vc.

A NEW DAWN

Page 3

17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24

Vln. I

Vln. II

Vla.

Vc.

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Page 4

25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

espress.

f

mf

1/2 Pos.

29 30 31 32

Vln. I

Vln. II

Vla.

Vc.

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Page 5

33 *espress.* 34 35 36

Vln. I *f*

Vln. II *mf* *L1* *1*

Vla. *mf*

Vc. *f*

Cb. *sim.* *mf*

37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

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Page 6

41 42 43 44

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

x2 4

45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

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49

50

51 *rit.*

52

Vln. I

Vln. II

Vla.

Vc.

Cb.