

3 Romanian Folk Dances

E $\flat$ Bass & Piano / Organ

Arr.: Colette Mourey

Bela Bartok

EMR 25394A

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3 Romanian Folk Dances

Bela Bartok

(1881-1945)

Arr.: Colette Mourey

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Allegro moderato ♩ = 84 - 88

E♭ Bass

Organ / Piano

f

5

mp

10

sfz

mf

15

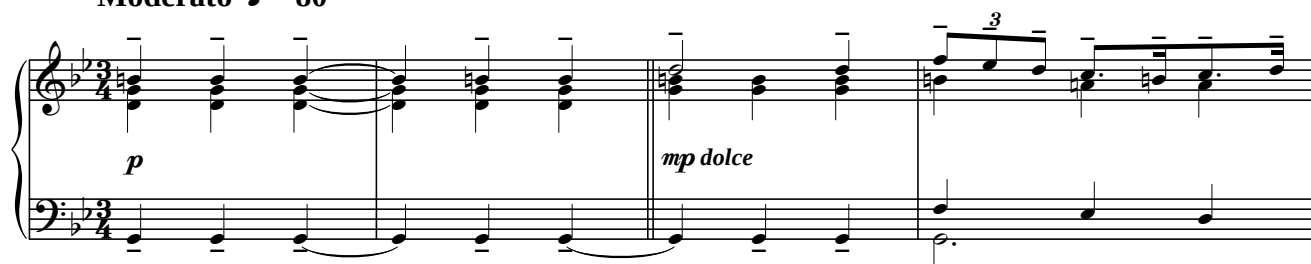
20

sfz

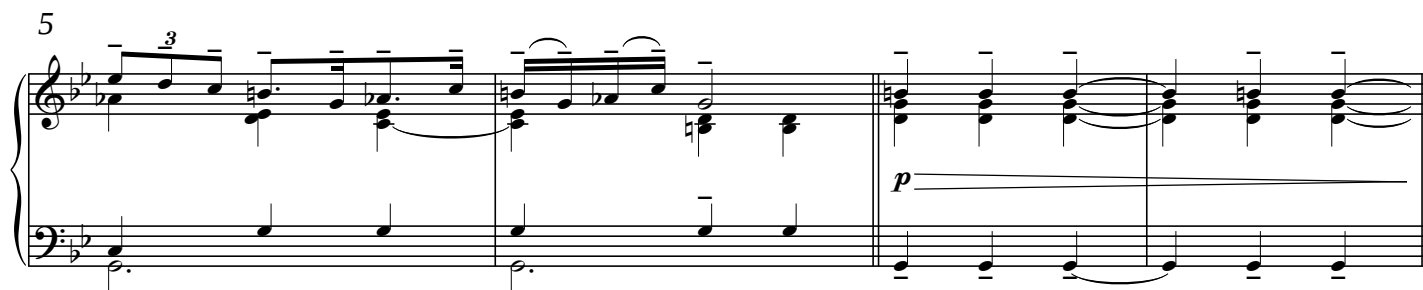
mp

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Moderato ♩ = 80



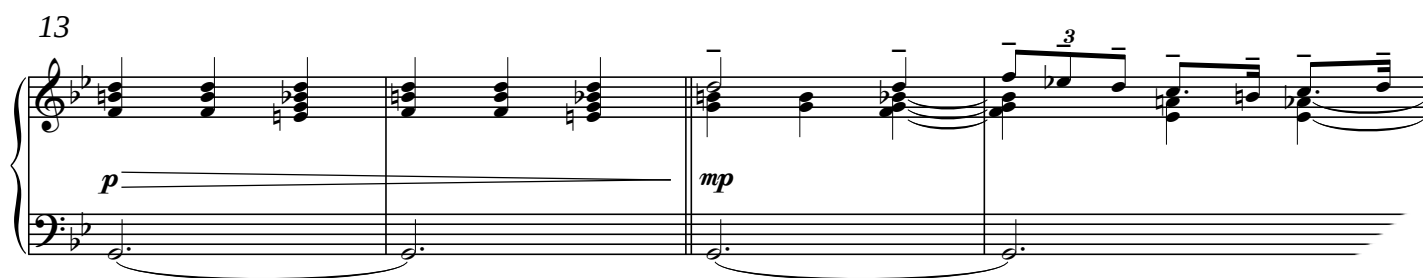
First system of music. Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time. The right hand plays a series of chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics: *p* (piano) and *mp dolce* (mezzo-piano dolce).



Second system of music. Treble clef, key signature of two flats. The right hand features a triplet of eighth notes and a sixteenth-note figure. The left hand continues the eighth-note accompaniment. Dynamics: *p* (piano).



Third system of music. Treble clef, key signature changes to one flat (B-flat). The right hand has a melodic line with triplets and a crescendo. The left hand plays chords and a half-note accompaniment. Dynamics: *mp molto espressivo* (mezzo-piano molto espressivo), *mf* (mezzo-forte), and *mp* (mezzo-piano).



Fourth system of music. Treble clef, key signature of two flats. The right hand plays chords and a triplet of eighth notes. The left hand plays a half-note accompaniment. Dynamics: *p* (piano) and *mp* (mezzo-piano).



Fifth system of music. Treble clef, key signature of two flats. The right hand features a triplet of eighth notes and a sixteenth-note figure. The left hand plays a half-note accompaniment. Dynamics: *p* (piano).

Allegro ♩ = 144

p ritmico

6 *mp ritmico*

11 *mf* *mp* *mf* *f* *mf* *mp*

17 *mp*

23 *mp* *mf* *mf* *p*

28 *f* *mp* *mf* *poco rit.*

E♭ BASS & PIANO

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