

31 Duos Faciles

31 leichte Duette / 31 Easy Duets

2 Bassoons

Arr.: Kurt Sturzenegger

EMR 46928

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31 Duos Faciles

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Arr.: Kurt Sturzenegger

Ballade

Troubadour anonyme

(13^e s.)

(Tranquillo)

The musical score is written for two bassoons in a 2-staff system. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked '(Tranquillo)'. The score is divided into four systems, each containing two staves. The first system starts with a mezzo-forte (mf) dynamic. The second system starts with a forte (f) dynamic. The third system starts with a mezzo-forte (mf) dynamic. The fourth system starts with a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (mf, f, mp, p) and articulation marks (accents, slurs). The piece concludes with a final double bar line.

Danse de Flandres

Anonyme

XVI^e s.

(Allegretto)

First system of the musical score for 'Danse de Flandres'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second staff also begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes.

Second system of the musical score for 'Danse de Flandres'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The second staff also begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes. A first ending bracket is present over the first staff, and a second ending bracket is present over the second staff.

Third system of the musical score for 'Danse de Flandres'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff also begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes. A first ending bracket is present over the first staff, and a second ending bracket is present over the second staff.

Pavane

Tilman Susato

(+1562)

(Calmo)

First system of the musical score for 'Pavane'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a mezzo-piano (*mp*) dynamic, followed by a sostenuto (*sost.*) dynamic. The second staff also begins with a mezzo-piano (*mp*) dynamic, followed by a sostenuto (*sost.*) dynamic. The music features a mix of eighth and sixteenth notes.

Second system of the musical score for 'Pavane'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The second staff also begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

Third system of the musical score for 'Pavane'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The second staff also begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes. A first ending bracket is present over the first staff, and a second ending bracket is present over the second staff. The second ending is marked 'poco rit.'.

Bicinium

Orlando di Lasso
(1532 - 1594)

(Moderato)

mp *mf* *f* *mf* *p*

Ricarcar

Orlando di Lasso
(1532 - 1594)

(Sostenuto cantabile)

mf *p* *mp* *mf* *f* *f* *rit.*

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