

Japanese Melodies

Mélodies Japonaises / Japanische Melodien

Volume 3

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E $\flat$ Bass & Piano

Arr.: Timofei Dokshitser

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Volume 3

Arr.: Ryutaro Hirota
Edited by Timofei Dokshitser

1. Bird Song Over The Sea / Chant d'oiseau sur la mer / Regenpfeiffer über der See

Adagio molto rit. Andante (♩ = 44)

Score for Eb Bass and Piano.

Measures 1-6: Eb Bass (rest), Piano (mf, mp, sim.).

Measure 7: Eb Bass (p), Piano (p).

Measures 13-17: Eb Bass (p), Piano (p).

Measures 18-21: Eb Bass (p), Piano (p).

2. Rain On Johgashima Island / La pluie sur l'île d'Yogashima / Regen auf Johgashima

Arr.: Tadashi Yanada
Edited by Timofei Dokshitser

Larghetto (♩ = 63)

The musical score is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute.

Measures 1-5: The right hand begins with a *p* *dolcissimo* melody. The left hand provides a steady accompaniment of eighth-note triplets. Measure 5 contains a triplet of eighth notes in the right hand.

Measures 6-10: The right hand continues the melody, with a *mf* dynamic at measure 7 and a *p* dynamic at measure 10. The left hand continues with eighth-note triplets.

Measures 11-14: The right hand features a more active melody with sixteenth-note runs. The left hand continues with eighth-note triplets. Measure 13 has a *mp* dynamic.

Measures 15-18: The right hand continues with sixteenth-note runs and a triplet. The left hand continues with eighth-note triplets. Measure 17 has a *mf* dynamic.

3. The Moon Above The Ruined Castle / La lune sur le château en ruines / Mond über der Schlossruine

Arr.: Rentaroh Taki
Edited by Timofei Dokshitser

Larghetto con espressione (♩ = 60)

meno

a tempo

The musical score is written for voice and piano. It begins with a vocal line in treble clef, followed by piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, with measure numbers 6, 13, and 19 indicated at the start of each system. Dynamics include *p* (piano), *p dolcissimo*, *mf* (mezzo-forte), and *f* (forte). The tempo markings are *Larghetto con espressione* (♩ = 60), *meno*, and *a tempo*. The piano part features complex chordal textures and melodic lines, while the vocal part consists of long, expressive phrases.

4. Sakura

13

Traditional

Andante grazioso (♩ = 60)

accel.

3

mf *dolcissimo* *p* *mf* *mp*

9

mf *f*

15

mp *mf* *pp* *ad lib.*

mp

Ped.

5. A Walk Through The Town In The Snow / Promenade en ville sous la neige / Winterspaziergang durch die Stadt

Arr.: Yoshinao Nakata

Edited by Timofei Dokshitser

Andante (♩ = 60)

The musical score is written for piano and features a variety of textures and dynamics. It begins with a piano introduction marked *pp stacc. sempre* in the left hand, while the right hand is silent. The tempo is Andante with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The first system includes a *sim.* (sostenuto) marking in the right hand. The second system begins with a *p dolce* marking in the right hand. The third system features *mp* (mezzo-piano) markings in both hands. The fourth system includes *p* (piano) and *mf* (mezzo-forte) markings, with a triplet of eighth notes in the right hand at the end of the system. The score concludes with a final triplet in the right hand.

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