

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 9

1. *A Walk In The Park*
2. *Encounter With Aliens*
3. *No Worries*
4. *Cool Dude*
5. *Hymn For Peace*
6. *Melancholy Jig*
7. *Orpheus And His Lyre*
8. *Robots' March*

Clarinet & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54595

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Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
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4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
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9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

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2. Minueto / Menuetto / Menuett
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4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
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3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
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3. No Worries
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Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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1. A Walk In The Park

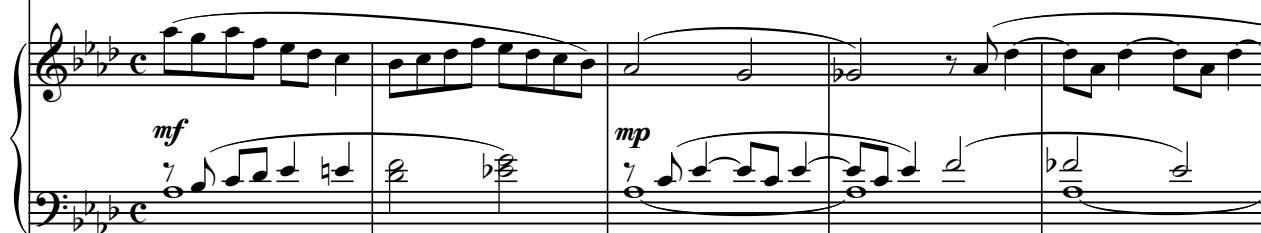
John Glenesk Mortimer

Flowing ♩ = 112

B♭ Clarinet



Piano



6



11



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2. Encounter With Aliens

John Glenesk Mortimer

Moderato ♩ = 104

play

p misterioso

mp

p

6

mf

mp

11

p

mf

p

mf

16

p

p

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3. No Worries

7

John Glenesk Mortimer

Allegro ♩ = 120

play

Pno.

mf *mf*

Measures 1-5 of the piece. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with some grace notes. Dynamics include piano (Pno.), mezzo-forte (mf), and a crescendo leading to a forte (f) dynamic.

6

f *mf*

Measures 6-10. The piano part continues with the eighth-note accompaniment. The violin part has a more active melodic line. Dynamics include forte (f) and mezzo-forte (mf).

11

mf

Measures 11-15. The piano part features a steady eighth-note accompaniment. The violin part has a melodic line. Dynamics include mezzo-forte (mf).

16

mf *f*

Measures 16-20. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line. Dynamics include mezzo-forte (mf) and forte (f).

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4. Cool Dude

John Glenesk Mortimer

Moderate Swing
♩ = 112

musical score for measures 1-5. The score is in 2/4 time, key of B-flat major. The piano part (Pno.) is marked *mf*. The melody is marked *play* and *mf*. A triplet of eighth notes is indicated by a bracket and a '3'.

6

musical score for measures 6-10. The piano part (Pno.) is marked *mf*. The melody is marked *play* and *mf*.

11

musical score for measures 11-16. The piano part (Pno.) is marked *f* and *mf*. The melody is marked *play* and *mf*. A crescendo is indicated by a wedge.

17

musical score for measures 17-20. The piano part (Pno.) is marked *f*. The melody is marked *f*.

5. Hymn For Peace

John Glenesk Mortimer

Andante con moto ♩ = 96

The first system of the musical score for '5. Hymn For Peace' by John Glenesk Mortimer. It features a vocal line and a piano accompaniment. The tempo is marked 'Andante con moto' with a quarter note equal to 96 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a 'Pno.' marking and a 'p' (piano) dynamic. The vocal line starts with a 'play' marking and a 'p' dynamic. The system consists of 8 measures.

8

The second system of the musical score, starting at measure 8. It continues the vocal and piano parts from the first system. The piano part features a 'p' (piano) dynamic marking. The system consists of 8 measures.

15

The third system of the musical score, starting at measure 15. It continues the vocal and piano parts. The piano part features a 'f' (forte) dynamic marking. The system consists of 8 measures.

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6. *Melancholy Jig*

John Glenesk Mortimer

Allegro ♩ = 112

First system of musical notation for measures 1-8. The system includes a treble clef staff with a key signature of two flats and a 6/8 time signature. The tempo is marked "Allegro ♩ = 112". The first staff is labeled "Pno." and the second staff is labeled "mf". The notation includes various musical symbols such as notes, rests, and dynamic markings.

9

Second system of musical notation for measures 9-16. The system includes a treble clef staff with a key signature of two flats and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled "f" and the second staff is labeled "f".

17

Third system of musical notation for measures 17-24. The system includes a treble clef staff with a key signature of two flats and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled "f" and the second staff is labeled "f" and "mf".

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7. Orpheus And His Lyre

John Glenesk Mortimer

Moderato ♩ = 96

play

First system of music (measures 1-6). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) features a melodic line starting with a piano (p) dynamic, followed by a mezzo-piano (mp) section. The lower staff (bass clef) provides a harmonic accompaniment with a piano (p) dynamic. Pedal points are indicated by 'Ped.' markings under the bass staff.

Second system of music (measures 7-13). The upper staff continues the melodic line, marked mezzo-forte (mf). The lower staff continues the accompaniment, also marked mezzo-forte (mf). Pedal points are indicated by 'Ped.' markings under the bass staff.

Third system of music (measures 14-20). The upper staff continues the melodic line, marked mezzo-piano (mp). The lower staff continues the accompaniment, marked piano (p). Pedal points are indicated by 'Ped.' markings under the bass staff.

Fourth system of music (measures 21-26). The upper staff continues the melodic line. The lower staff continues the accompaniment. Pedal points are indicated by 'Ped.' markings under the bass staff.

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8. Robots' March

John Glenesk Mortimer

Moderato ♩ = 112

The first system of the musical score for '8. Robots' March' is in 2/4 time, key of B-flat major. It features a piano (Pno.) part and an 8va (octave) part. The piano part begins with a melody in the right hand and a bass line in the left hand. The 8va part is a single melodic line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked Moderato with a quarter note equal to 112 beats per minute.

6

The second system of the musical score continues the piece. It features a piano (Pno.) part and an 8va (octave) part. The piano part has a melody in the right hand and a bass line in the left hand. The 8va part is a single melodic line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The tempo is marked Moderato with a quarter note equal to 112 beats per minute.

11

The third system of the musical score continues the piece. It features a piano (Pno.) part and an 8va (octave) part. The piano part has a melody in the right hand and a bass line in the left hand. The 8va part is a single melodic line. Dynamics include *mp* (mezzo-piano), *f* (forte), and *f* (forte). The tempo is marked Moderato with a quarter note equal to 112 beats per minute.

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EMR 13404	GAY, Bertrand	5 Mélodies d'Amour
EMR 8599	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8577	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 629C	GERSHWIN, George	Rhapsody in Blue
EMR 8665	GERSHWIN, George	Strike Up The Band (5)
EMR 8621	GERSHWIN, George	Swanee (5)
EMR 16027	GIMENEZ, Geronimo	Intermedio
EMR 705	GODEL, Didier	Sonatine
EMR 19282	GOUNOD, Charles	Ave Maria
EMR 16000	GRGIN, Ante	Concertino
EMR 2386	GRGIN, Ante	Concertino
EMR 16008	GRGIN, Ante	Concerto
EMR 13045	GRGIN, Ante	Czardas Variations
EMR 16009	GRGIN, Ante	Czardas Variations
EMR 2385	GRGIN, Ante	Rhapsody
EMR 13433	GRGIN, Ante	Sonata
EMR 13445	GRGIN, Ante	Sonata
EMR 16014	GRGIN, Ante	Theme and Variations N° 1
EMR 16015	GRGIN, Ante	Theme and Variations N° 1
EMR 2382	GRGIN, Ante	Theme and Variations N° 1
EMR 2380	GRGIN, Ante	Theme and Variations N° 2
EMR 19521	HÄNDEL, G.F.	Konzert F-Moll
EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8621	HANDY, W.C.	St. Louis Blues (5)
EMR 2130C	HERMAN, Jerry	Hello, Dolly!
EMR 16012	HÖHNE, Carl	Fantaisie Slave
EMR 2204	HÖHNE, Carl	Fantaisie slave
EMR 16012	HÖHNE, Carl	Slavische Fantasia
EMR 2204	HÖHNE, Carl	Slavische Fantasia
EMR 16012	HÖHNE, Carl	Slavonic Fantasy
EMR 2204	HÖHNE, Carl	Slavonic Fantasy
EMR 8577	IVANOVICI, Ivan	Donauwellen (5)
EMR 8665	JOPLIN, Scott	Easy Winners (5)
EMR 8555	JOPLIN, Scott	Elite Syncopations (5)
EMR 8599	JOPLIN, Scott	The Entertainer (5)
EMR 16026	KALLIWODA, Johann	Morceau De Salon
EMR 2132C	LAST, James	Einsamer Hirte
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8533	MACDUFF, G. (Arr.)	Bill Bailey (5)