

Molenaar Edition

Fantasia Semplice

K. van Dijk

Art.nr: 021199070

Difficulty: C

Fanfare Band

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

FANTASIE SEMPLICE

INSTRUMENTATION.

1e Flute
2nd Flute
Oboe I + II
1st Bassoon
2nd Bassoon
Eb Clarinet
Solo Clarinet
1st Clarinet
2nd + 3rd Clarinet
Alt Clarinet
Bass Clarinet
Soprano Saxophone (Fanfare only)
Alto Saxophone
Tenor Saxophone
Baryton Saxophone
Eb Flugel (Fanfare only)
Solo Flugel (Fanfare Only)
1st Flugel (fanfare only)
2nd + 3rd Flugel (fanfare only)

1st Cornet - Trumpet
2nd Cornet - Trumpet
1st Alto Eb (1st Horn Eb)
2nd Alto Eb (2nd Horn Eb)
1st Cor Eb (3rd Horn Eb)
2nd Cor Eb (4th Horn Eb)
1st Baritone treble cleff
2nd Baritone treble cleff
1st Trombone (different keys)
2nd Trombone (different keys)
3rd Trombone (different keys)
1st Euphonium Bariton (Tuba) (different keys)
Eb Bas (different keys)
Bb Bas (different keys)
Basses C
String Bass
Side Drum
Bass Drum
Timpany

KAREL VAN DIJCK

FANTASIE SEMPLICE

HARMONIE - FANFARE

i

FANTASIE SEMPLICE

Directie Bb

Harmonic-Fanfare

KAREL VAN DIJK

Andante $\text{♩} = 66$

Hrn Bar + Clar Bug Sax

Tutti

p *mf* *p*

Tube. Bas

Kl Tr. Pr.

pp Sax. Bar

pp Clar. Bug

pp

(B) $\text{♩} = \text{♩} = 105$ Allegro

Clar. Bug

Tutti

p *rit.*

Kl Tr. Pr.

mf *mp* Hrn Bar

mp Bas

Pist. Trp

mf Tromb

(C) + Hobo

mf

mp

mp

Mini Score

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[illegible]

Pist. Trp.
Tromb.

Clar. Bug.
Koper.
Sax. Bar. Tub.
Pauken.
Tamboerijn.

meno mosso
Fluit. Sax.
Clar. Bug.
Sax. Bar. Tub.
Kl. Trom.

D *a tempo*
Clar. Bug. Pist.
Hrns. Bar.
Tub.
+ Pauken.

Mini Score
03.1199.07

Pist. Trp.
Tromb.
Clar. Bug.
Sax. Bar.
Tamboerijn.

Clar. Sax. + Hrns.

TUTTI
Pist. Trp.

meno mosso
Fluit. Sax. Clar. Bug.
Sax. Bar. Tub.
Tromb. Hrns.

Mini Score
03.1199.07

F *Allegro con brio*
Koper.
Fl. Clar. Bug.
Sax. Hrns.
Bar.
Bas.

TUTTI

Clar. Bug.
Hrns. Tub.
Bas.
Koper *cresc.*
G **TUTTI**

Mini Score
03.1199.07

Mini Score
03.1199.07

H *Tempo di Bolero* ♩ = 100
Hrns. Sax. Bar.
Bas.
Kl. Trom.
Tamboer. Gr. Trom.

Pist. Trp. Tromb. *con sord.*

Fluit. Clar. Sax.
Bug. Sax.
Tamboer. Gr. Trom.

Mini Score
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I **TUTTI**
Fluit. Clar. Sax.
Bass.

Mini Score
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rit.

(K) Andante Cantabile
♩ = 72

ppf Bar. Tub. Ten. Sax.
ppf

Pauken.

The first system of the musical score for 'The Rose Tree' is in 2/4 time, key of D major (one sharp). It features a vocal melody and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The system concludes with a double bar line.

Flute, Clar., Bop

mp

Sax., Hrns

mp

Score

A graphic featuring musical notation on a staff. The words "Mini Score" are written in a large, stylized font, with "Mini" in white and "Score" in black, set against a black background. The text is tilted. The background of the graphic shows musical notes and a treble clef.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the song, and the second system contains the next two measures. The music is written for a single melodic line on a five-line staff. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, creating a lively and rhythmic feel. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is supported by a simple harmonic accompaniment consisting of quarter and eighth notes. The lyrics 'The Rose Tree' are written below the first measure of the first system, and 'The Rose Tree' is written below the first measure of the second system.

Con brio
TUTTI

The image shows a musical score for two instruments, Tromba and Trombo. The Tromba part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole note chord (B-flat, D, F, A) and continues with a series of eighth and sixteenth note patterns. The Trombo part is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a whole note chord (B-flat, D, F, A) and continues with a series of eighth and sixteenth note patterns. The tempo/mood is marked 'Con brio' and the performance instruction is 'TUTTI'.

A musical score snippet for 'Clar. Bdg. Trp. Pist.' and 'Tromb.' with a large black 'Mini Score' label overlaid.