

For the Beauty of the Earth

Words by Folliott S. Pierpoint

Music by Conrad Kocher

Arr. Robert D. Vandall

Moderately

Musical score for piano introduction. The piece is in 4/4 time and marked 'Moderately'. The melody is in the right hand, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The left hand provides a bass line with a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lyrics are: 'For the beau - ty of the earth, for the glo - ry of the skies,'. The score includes fingerings (1, 2, 3, 4) and dynamics (mf).

DUET PART (Student plays one octave higher than written.)

Moderately ($\text{♩} = \text{ca. } 100$)

Musical score for the Duet Part. The piece is in 4/4 time and marked 'Moderately' with a tempo of approximately 100 beats per minute. The score is written for Right Hand (RH) and Left Hand (LH). The RH part is in the treble clef, and the LH part is in the bass clef. The score includes fingerings (1, 2, 3, 4, 5) and dynamics (mp, mf, p). The piece concludes with a 'rit.' (ritardando) marking. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated in boxes.

Morning Has Broken

Words by Eleanor Farjeon
Traditional Gaelic melody
Arr. Melody Bober

Flowing

The musical score is written for piano and voice. It is in 3/4 time and features a flowing melody. The piano part is marked *mp* (mezzo-piano). The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Morn - ing has bro - ken like the first morn - ing, black - bird has spo - ken like the first bird." The score includes fingerings (e.g., 1, 3, 5, 1, 2, 3, 4, 5) and a *ped. simile* marking.

DUET PART (Student plays one octave higher than written.)

The Duet Part is written for two voices (RH and LH) and piano accompaniment. The tempo is marked "Flowing" with a note value of 112-116. The piano part is marked *p* (piano). The RH part is written in the treble clef, and the LH part is in the bass clef. The piano accompaniment is in the bass clef. The lyrics are: "ken like the first bird." The score includes fingerings (e.g., 1, 2, 3, 4, 5) and a *ped. simile* marking.

Now Thank We All Our God

Words by Martin Rinkart

Music by Johann Crüger

Arr. Robert D. Vandall

Confidently

Now thank we all our God with heart and hands and voices, who

DUET PART (Student plays one octave higher than written.)

Confidently (♩ = ca. 108)

5

9

13

17

rit.

Were You There?

Spiritual

Music Adapt. by John W. Work, Jr. and Frederick J. Work

Arr. Melody Bober

Tenderly

Were you there when they cru - ci - fied my Lord? Were you

p *mp*

1 1 5 2 5 3 5

DUET PART (Student plays one octave higher than written.)

Tenderly (♩ = 92)

RH
LH

pp

5

9

13

17

p *rit.*

8va