

MAGNIFICAT

English singing version of Latin text
by John Rutter

1. Magnificat anima mea

JOHN RUTTER

Bright and joyful ♩. = 88; ♩ = 132

[illegible]

This musical score is for the opera 'Die Meistersinger von Nürnberg' by Richard Wagner. The score is written for a full orchestra and a chorus. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B.)), Bassoon (Bsn.), and Horn (Hn. (F)). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.). The Chorus is also featured. The score is marked with various dynamics such as *dim.*, *p*, *mf*, and *mp*. A large watermark 'PROBE PARTITUR' is overlaid on the score, along with the text 'Ausgabequalität gegenüber Original evtl. gemindert' and 'Evaluation Copy - Quality may be reduced'. The Carus-Verlag logo is visible in the bottom right corner.

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Fl.

Ob.

Cl. (B.)

Bsn.

Hr. (F)

Timp.

Chorus

Vln. I

Vln. II

Vla.

Db.

PROBE PARTITUR

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Ma - gni-fi - cat,
Ma - gni-fi - cat,



[illegible]

Chorus

cresc.

mf

ma - gni-fi - cat, ma - gni-fi - cat, a - ni - ma me - a.
ma - gni-fi - cat, ma - gni-fi - cat, sings his prai - ses.

Violins I and II: arco div., mp, mf

Viola: cresc., mf

Double Bass: arco, mf

PROBE

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