

Thanksgiving

5. Turkey's Wishbone

String Orchestra

Music by GERT TH. WALTER
Christmas Suite Box, Op. 13 (2021)

A

Lively Fox Trot Tempo. $\text{♩} = 208$

2 soli
Violin 1
altri
Violin 2
Viola
solo
Cello
altri
Double Bass

VERSE I.

1
VI
2
Va
Vc
D.B.

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5. Turkey's Wishbone

9

1

VI

2

Va

Vc

D.B.

mf

sf

p

mf

sf

p

mf

sf

decresc.

decresc.

arco

pizz.

p

B

f sempre

2 soli

13

2 soli

VI.1

altri

VI.2

Va

solo

Vc

altri

D.B.

p

f

p

f

p

div.

p

pp

mf

p

p

pp

f

p

pp

f

p

pp

mf

cresc.

Violin 1

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VERSE I.

A

metà **V** **1** **V** **unis.**

p < *f* *p* < *f* *p* < *f* *mf* *sf*

f > *mf* *sf* > *p*

B

f *sempre* **2 soli**

p < *f* > *p* < *f* > *p* < *ff* > *p*

gli altri div. a 2 *p* **V** *unis.*

p < *f* > *p*

CHORUS I.

C

tutti **V**

p > *f* > *p* *ff* *sf* > *mf* *sf*

p > *f* > *p*

D

f *ff* *sf* > *f*

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40

40-45: Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It contains six measures of music. The first four measures feature eighth-note patterns with slurs. The fifth measure has a whole note chord, and the sixth measure has a whole note chord with a fermata. A 'V' (accrescendo) hairpin is placed above the fifth measure.

VERSE II.

sf sf sf p subito

46

46-51: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains six measures. Measures 46-47 have a whole rest. Measures 48-51 contain eighth-note patterns with slurs. A 'V' hairpin is above measure 49. Dynamics *f*, *sf*, and *f* are marked below measures 48, 50, and 51 respectively. A crescendo hairpin connects measures 50 and 51.

E div.

52

52-58: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains seven measures. Measures 52-53 have a whole rest. Measures 54-58 contain eighth-note patterns with slurs. A 'V' hairpin is above measure 54. Dynamics *sf*, *f sempre*, *p*, *f*, *p*, and *f* are marked below measures 52, 54, 56, 57, 58, and 59 respectively. Crescendo and decrescendo hairpins connect measures 56-57 and 57-58.

CHORUS II.

59

59-64: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains six measures. Measures 59-64 contain eighth-note patterns with slurs. Dynamics *p*, *ff*, and *p* are marked below measures 59, 61, and 62 respectively. Crescendo and decrescendo hairpins connect measures 60-61 and 62-63. A 'V' hairpin is above measure 63. The time signature changes to 3/4 for the final measure.

65

65-70: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains six measures. Measures 65-70 contain eighth-note patterns with slurs. Dynamics *ff*, *sf*, and *f* are marked below measures 65, 66, and 67 respectively. A crescendo hairpin connects measures 66-67.

CHORUS III.

71

71-75: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains five measures. Measures 71-75 contain eighth-note patterns with slurs. A 'V' hairpin is above measure 71. Dynamics *decresc.*, *p*, and *ff* are marked below measures 71, 73, and 74 respectively. A decrescendo hairpin connects measures 72-73.

76

76-80: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains five measures. Measures 76-80 contain eighth-note patterns with slurs. A 'V' hairpin is above measure 76. Dynamics *sf* and *ff* are marked below measures 76 and 78 respectively. A crescendo hairpin connects measures 77-78.

81

81-85: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains five measures. Measures 81-85 contain eighth-note patterns with slurs. A 'V' hairpin is above measure 81. Dynamics *sf sf sf* and *p* are marked below measures 83, 84, and 85 respectively. A crescendo hairpin connects measures 84-85.

86

86-90: Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains five measures. Measures 86-90 contain eighth-note patterns with slurs. A 'V' hairpin is above measure 86. Dynamics *ff*, *sf sf sf*, and *p* are marked below measures 86, 88, and 89 respectively. A crescendo hairpin connects measures 88-89.

Violin 2

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VERSE I.

A

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musical notation for measures 1-10, including dynamics (p, f, sf, mf) and articulation (metà, pizz., arco).

B

div.

musical notation for measures 11-16, including dynamics (pp, p, mf) and articulation (div.).

C

CHORUS I.

musical notation for measures 17-26, including dynamics (p, f, p cresc., ff, sf, mf) and articulation (unis.).

D

musical notation for measures 32-37, including dynamics (p cresc., f, ff, sf) and articulation (decresc.).