

24 Melodic Studies

Bass Trombone

Oskar Böhme

EMR 78122

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24 Melodic Studies

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Alla breve

1

f risoluto *p* *mf* *cresc.*

Alla Polacca

2

mf *p*

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3 3 3 *f* *mf*

Tempo giusto

3 *f* *mf*

Andante

4 *f* *p* *f* *tr*

Vivo

5

f

p

rit. - - - - - a tempo

f

Lento

6

mf *p* *mf*

p *mf*

p *f* *mf* *p* *mf*

p *mf*

f *mf* *mf* *rallent.*

Con moto

p *p* *pp* *mf rit.* *dim.*

A tempo

p *mf* *mf* *mf* *mf*

mf

Allegretto

8 *p legere*

mf

pp

p

p

p

mf

p

Allegro non troppo

9 *mf*

p

mf

p

mf

p

mf

p

Musical score for "The Rose Tree" in bass clef, measures 1-8. The key signature has one sharp (F#). The melody is written in a single staff. Measures 1-2: G2-A2-B2 (quarter), C3-B2-A2 (quarter), G2-F#2 (quarter), E2 (half). Measure 3: D2 (half), C2-B1 (quarter), A1 (half). Measure 4: G1 (half), F#1-E1 (quarter), D1 (half). Measure 5: C1-B1 (quarter), A1-G1 (quarter), F#1 (half). Measure 6: E1 (half), D1-C1 (quarter), B1 (half). Measure 7: A1-G1 (quarter), F#1-E1 (quarter), D1 (half). Measure 8: C1-B1 (quarter), A1-G1 (quarter), F#1 (half). Dynamics: *p* at measure 5, *mf* at measure 6.

Allegro moderato

10 *p*

Grazioso

11

p

*mf*³

mf

dim.

rit.

a tempo

p

Lento

12  The first system of the musical score for 'Lento' in bass clef, 3/4 time. It begins with a piano (p) dynamic marking. The melody features a series of eighth and sixteenth notes, with trills (tr) indicated above certain notes. The system concludes with a triplet of eighth notes.

Maestoso

13 *f*

p

f

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