

Concerto per Tromba

Amilcare Ponchielli (1834-1886)

for trumpet and Brass Band (original for small wind band - 1886) 14'

Arranged for Brass Band by Emil Hermann

$\text{♩} = 132$

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Tenor Horn Eb

1st Tenor Horn Eb

2nd Tenor Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

Handwritten musical score for a brass band. The score is written on 18 staves, each corresponding to a different instrument. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Tenor Horn Eb, 1st Tenor Horn Eb, 2nd Tenor Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines, and the instruments are grouped into sections (e.g., Cornets, Tenor Horns, Baritones, Trombones, Euphonium, Basses, and Percussion).

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

G. P. meno mosso

Solo 

Handwritten musical score for a brass band. The score is written on 18 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "meno mosso". The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Instrument list (from top to bottom):

- Soprano Eb
- Solo Cornet Bb
- Repiano Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Tenor Horn Eb
- 1st Tenor Horn Eb
- 2nd Tenor Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion

Handwritten musical notation includes notes, rests, dynamics (p, f), and articulation marks. The score is divided into measures by vertical bar lines. The first measure contains a key signature change to one sharp (F#). The second measure contains a tempo marking "meno mosso". The third measure contains a dynamic marking "p". The fourth measure contains a dynamic marking "f". The fifth measure contains a dynamic marking "p". The sixth measure contains a dynamic marking "f". The seventh measure contains a dynamic marking "p". The eighth measure contains a dynamic marking "f". The ninth measure contains a dynamic marking "p". The tenth measure contains a dynamic marking "f". The eleventh measure contains a dynamic marking "p". The twelfth measure contains a dynamic marking "f". The thirteenth measure contains a dynamic marking "p". The fourteenth measure contains a dynamic marking "f". The fifteenth measure contains a dynamic marking "p". The sixteenth measure contains a dynamic marking "f". The seventeenth measure contains a dynamic marking "p". The eighteenth measure contains a dynamic marking "f".

- Soprano Eb
- Solo Cornet Bb
- Repiano Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Tenor Horn Eb
- 1st Tenor Horn Eb
- 2nd Tenor Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

Musical score for a brass band, measures 1-5. The score includes parts for Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Tenor Horn Eb, 1st Tenor Horn Eb, 2nd Tenor Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The key signature has one flat (Bb). The first measure is marked 'Cad.' and the fourth measure is marked with a box containing the number '4'. Dynamics include 'pp' (pianissimo) for several parts in measures 4 and 5.

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

Handwritten musical score for a brass band. The score is written on 17 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Tenor Horn Eb, 1st Tenor Horn Eb, 2nd Tenor Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano). The score is written in a clear, legible hand, and the overall layout is organized and professional.

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

5 *Piu mosso*

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

Handwritten musical score for a brass band. The score is written on 17 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Tenor Horn Eb, 1st Tenor Horn Eb, 2nd Tenor Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The music is written in a common time signature (C) and features various notes, rests, and dynamic markings such as 'f' (forte). The score is handwritten and appears to be a rehearsal or performance copy.

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

Handwritten musical score for a brass band. The score is written on 18 staves, each corresponding to a specific instrument or section. The instruments listed on the left are: Soprano Eb, Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugel Bb, Solo Tenor Horn Eb, 1st Tenor Horn Eb, 2nd Tenor Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout the piece.

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

6 Andante

7 All. tempo

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Tenor Horn Eb

1st Tenor Horn Eb

2nd Tenor Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

Cad. 8 atempo 6

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

The musical score is written on 18 staves. The top staff features a melodic line with various notes and rests. Below it, the Solo Cornet Bb, Repiano Bb, 2nd Cornet Bb, and 3rd Cornet Bb staves show similar melodic lines. The Flugel Bb, Solo Tenor Horn Eb, 1st Tenor Horn Eb, 2nd Tenor Horn Eb, 1st Baritone Bb, and 2nd Baritone Bb staves contain more complex rhythmic patterns. The 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone staves show simpler, more rhythmic patterns. The Euphonium Bb, Bass Eb, and Bass Bb staves contain more complex rhythmic patterns. The Percussion staff is empty. A 'Cad.' marking is present above the top staff. A circled number '9' is located in the upper right corner of the score.

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

Cad.

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Tenor Horn Eb

1st Tenor Horn Eb

2nd Tenor Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion

Allegro

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion

Soprano Eb
 Solo Cornet Bb
 Repiano Bb
 2nd Cornet Bb
 3rd Cornet Bb
 Flugel Bb
 Solo Tenor Horn Eb
 1st Tenor Horn Eb
 2nd Tenor Horn Eb
 1st Baritone Bb
 2nd Baritone Bb
 1st Trombone Bb
 2nd Trombone Bb
 Bass Trombone
 Euphonium Bb
 Bass Eb
 Bass Bb
 Percussion