
Eighth Note Publications

Girl With the Flaxen Hair

Claude Debussy
Arranged by David Marlatt

The Girl With The Flaxen Hair and Golliwog's Cakewalk are two of Claude Debussy's (1862-1918) most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century.

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THE GIRL WITH THE FLAXEN HAIR

C. Debussy
(1862-1918)

Arranged by D. Marlatt

Sheet music for B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba, Organ, and Piano. The score is in 3/4 time, key of B-flat major, and tempo of 56. The music is marked *p* (piano). The score is divided into two systems, each containing five staves. The first system includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba, and Organ. The second system includes Piano (left and right hands). The score is marked with measures 1 through 9. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

10 11 12 14

p *mp* *p*

10 11 12 13 14

mp *p*

16 17 18

mp *p*

15 16 17 18

mp *p*

19 20 21

p *mp* *mf*

19 20 21

mp *mf*

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24

p *pp*

22 23 24 25

p

26 27 28 29 30

26 27 ten. ten. 28 29 30

32 33 34

31 32 33 34

35 *molto rit.*

pp 3

solo

35 *molto rit.*

pp 3

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