

# 6 Sonatas

Alto Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2145E

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# Sonata N° 1

## A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Alto Saxophone

Piano /  
Organ

Musical notation for measures 1-3. The Alto Saxophone part starts with a piano (*p*) dynamic and features a trill (*tr*) in the third measure. The Piano/Organ part also starts piano (*p*) and has a mezzo-forte (*mf*) dynamic in the third measure.

Musical notation for measures 4-6. The Alto Saxophone part has a piano (*p*) dynamic and trills (*tr*) in measures 4 and 6. The Piano/Organ part continues with a piano (*p*) dynamic.

Musical notation for measures 7-9. The Alto Saxophone part features a crescendo (*cresc.*) leading to a forte (*f*) dynamic and trills (*tr*) in measures 7 and 9. The Piano/Organ part also features a crescendo (*cresc.*) and forte (*f*) dynamics.

Musical notation for measures 10-12. The Alto Saxophone part starts piano (*p*) and has trills (*tr*) in measures 10, 11, and 12. The Piano/Organ part starts piano (*p*) and continues with a piano (*p*) dynamic.

Musical notation for measures 13-15. The Alto Saxophone part features a crescendo (*cresc.*) leading to a forte (*f*) dynamic and trills (*tr*) in measures 13 and 15. The Piano/Organ part also features a forte (*f*) dynamic and trills (*tr*) in measure 15.

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## Moderato spiritoso ♩ = ca. 96

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is Moderato spiritoso, with a quarter note equal to approximately 96 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a piano (*p*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic section.

Musical score for measures 7-12. The vocal line begins with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic. The key signature remains two sharps.

Musical score for measures 13-19. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic, has a crescendo (*cresc.*) to a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The key signature remains two sharps.

Musical score for measures 20-25. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The key signature remains two sharps.

Musical score for measures 26-31. The vocal line starts with a trill (*tr*) and a forte (*f*) dynamic. The piano accompaniment also starts with a trill (*tr*) and a forte (*f*) dynamic. The key signature remains two sharps.

# Sonata N° 2

## G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Andante  $\text{♩} = \text{ca. } 60$

Alto Saxophone

Piano / Organ



5



9



13



16

*cresc.*

*cresc.*

19

*f* *p*

*f* *p*

22

*f*

25

*f* *tr*

*f* *tr*

28

*tr* *tr*

# Sonata N° 3

*F Major*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Alto Saxophone

Piano / Organ

4

7

9

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12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 12 features a sixteenth-note scale in the treble staff, marked with a '6' (sextuplet). The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and a bass line in the left hand. Measure 13 continues the piano accompaniment and includes a trill (tr) in the treble staff.

14

Musical score for measures 14-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 14 features a trill (tr) in the treble staff. The piano accompaniment in the grand staff includes a crescendo (cresc.) marking in both the right and left hands. Measure 15 continues the piano accompaniment with a crescendo (cresc.) marking in the right hand.

16

Musical score for measures 16-17. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 16 features a sixteenth-note scale in the treble staff. The piano accompaniment in the grand staff consists of eighth-note chords in the right hand and a bass line in the left hand. Measure 17 continues the piano accompaniment.

18

Musical score for measures 18-19. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps. Measure 18 features a trill (tr) in the treble staff, marked with a forte (f) dynamic. The piano accompaniment in the grand staff includes a forte (f) dynamic in the right hand. Measure 19 continues the piano accompaniment and includes a trill (tr) in the treble staff.

# Sonata N° 4

## *E minor*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio non troppo ♩ = ca. 72

Alto Saxophone

Piano / Organ

5

9 Allegro ♩ = ca. 112

*f*

13



17

21

Adagio ♩ = ca. 60

26

30

34

# Sonata N° 5

## D minor

Johann Ernst Galliard  
Arr.: John Glenesk Mortimer



Adagio ♩ = ca. 96

Alto Saxophone

Piano / Organ

4

7

11

14

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## Allegro spiritoso

Musical score for measures 1-4. The piece is in 3/4 time, key of D major. The first system consists of three staves: a single treble clef staff for the melody, and a grand staff (treble and bass clefs) for the piano accompaniment. The melody begins with a quarter rest, followed by a quarter note D, a quarter rest, and a quarter note E. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The first measure of the piano accompaniment is marked with a forte *f* dynamic.

Musical score for measures 5-8. The melody continues with a quarter note F#, a quarter note G, and a quarter note A. The piano accompaniment includes a trill (tr) on the G note in the right hand. The first measure of this system is marked with a measure rest (5).

Musical score for measures 9-12. The melody continues with a quarter note B, a quarter note C, and a quarter note D. The piano accompaniment features a trill (tr) on the D note in the right hand. The first measure of this system is marked with a measure rest (9).

Musical score for measures 13-16. The melody continues with a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment continues with its rhythmic pattern. The first measure of this system is marked with a measure rest (13).

# Sonata N° 6

*C Major*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Alto Saxophone

Piano /  
Organ

Musical score for measures 1-3. The Alto Saxophone part features a melodic line with trills (tr) and a piano (p) dynamic. The Piano/Organ part provides a rhythmic accompaniment with a steady eighth-note bass line and chords in the right hand.

Musical score for measures 4-5. The Alto Saxophone part continues with trills and triplets (3). The Piano/Organ part features a more active right hand with eighth-note patterns and a consistent bass line.

Musical score for measures 6-8. The Alto Saxophone part includes trills and a triplet of eighth notes. The Piano/Organ part maintains the eighth-note accompaniment with some chordal changes in the right hand.

Musical score for measures 9-11. The Alto Saxophone part features a melodic line with trills and triplets. The Piano/Organ part has a more complex right hand with triplets and eighth-note patterns, while the bass line remains steady.

11

Musical score for measures 11-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 11 features a melody in the treble staff with a forte (*f*) dynamic, marked with a fermata and a triplet of eighth notes. The piano accompaniment in the grand staff begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand, both marked with a forte (*f*) dynamic. Measure 12 continues the melodic line with trills (*tr*) and triplets, while the piano accompaniment provides a steady eighth-note accompaniment.

13

Musical score for measures 13-14. The system consists of three staves. Measure 13 features a melody in the treble staff with a piano (*p*) dynamic, marked with a trill (*tr*) and a fermata. The piano accompaniment in the grand staff begins with a piano (*p*) dynamic, marked with a trill (*tr*) in the right hand. Measure 14 continues the melodic line with trills (*tr*) and a fermata, with the word "ossia" written above the staff. The piano accompaniment continues with eighth-note accompaniment.

15

Musical score for measures 15-16. The system consists of three staves. Measure 15 features a melody in the treble staff with a *cresc.* (crescendo) marking, marked with a fermata and a forte (*f*) dynamic. The piano accompaniment in the grand staff begins with a forte (*f*) dynamic. Measure 16 continues the melodic line with trills (*tr*) and triplets, with a piano (*p*) dynamic marking. The piano accompaniment continues with eighth-note accompaniment.

17

Musical score for measures 17-18. The system consists of three staves. Measure 17 features a melody in the treble staff with a forte (*f*) dynamic, marked with a trill (*tr*) and a fermata. The piano accompaniment in the grand staff begins with a forte (*f*) dynamic, marked with a trill (*tr*) in the right hand. Measure 18 continues the melodic line with trills (*tr*) and triplets, with a piano (*p*) dynamic marking. The piano accompaniment continues with eighth-note accompaniment.

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