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A compact disc is included with this book. This disc can make learning with the book easier and more enjoyable. The symbol at the top appears next to every example that is on the CD. Use the CD to help ensure that you're capturing the feel of the examples, interpreting the rhythms correctly, and so on. The track number next to the symbol corresponds directly to the example(s) you want to hear. Track 1 will help you tune your Dobro to the CD.



Repeat Signs

Repeat signs are used to indicate when a song, or a portion of a song, should be played again. A *left-facing repeat* means to follow these steps:

1. Go back to the beginning and play again, or go back to the last right-facing repeat and play again.
2. Then continue past the left-facing repeat to the end, or the next left-facing repeat.

Right-facing repeat



Left-facing repeat

Aura Lee Track 10

Chords: C, D⁷, G, C

Melody (Treble Clef, 4/4):

T i T i m T m T i T i T

Bass (Bass Clef):

T 0 1 0 1 0 0 1 0 2 0 1

Fingering: 0 1 0 1 2 0 1 0 2 0 1

Chords: C, A⁷, C, E⁷

Melody (Treble Clef, 4/4):

m i m m i m m i T i m

Bass (Bass Clef):

T 2 2 2 2 2 2 2 0 1 0 2

Fingering: 2 2 2 2 2 2 2 0 1 0 2

Chords: C, D⁷, G, C

Melody (Treble Clef, 4/4):

m i m i m T m i T m i i

Bass (Bass Clef):

T 2 2 3 2 0 0 1 0 2 0 1

Fingering: 2 2 3 2 2 0 1 0 2 0 1