



Bringing it Home to You

DAVID SAMUEL

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Electric Bass	1
Drums	1



ZJE2503FS





About the Composer

David Samuel is a native of Pensacola, Florida. He received his Bachelor's Degree in Music Education at Troy University. After graduation, David continued his education at Troy where he obtained his Master's Degree in the Science of Education. David has composed and arranged music for concert bands jazz bands, and marching bands around the southeast and is a multi-award winning writer for his music on JW Pepper. In addition to his composing and arranging, David enjoys performing live as a jazz pianist. David is currently the Director of Bands at Foley High School in Foley, Alabama.

Bringing it Home to You

This high-spirited Funk chart features Tenor Sax 1 and Trombone 1 on solos, but the main emphasis is on the ensemble. Take care that the unison triplet riff at measure 7 and several other times during the chart stays "in the pocket" and doesn't rush. Make the most of the syncopated figures in the Trombones from 9 – 12 and have the players perform with some bite in the articulation. This figure sets the attitude for the rest of the chart, so it is important that it is tight and crisp. The Bass player should stay close to the written part until they are comfortable enough with the groove to add their own touches.

The quarter note triplets in bar 70 should be dramatic and accented to help set up the signature riff at 75. Measure 101 should happen 4 times with the Drummer getting more intense with each repeat. They will need to pay close attention to the form of the chart as the feel changes quite a bit after the Drum solo section.

The key change at 127 should be the high point of the chart, with the Saxes playing at full tilt with the brass tight and punchy. Once again, the quarter note triplets in measures 134 and 138 should be accented and dramatic with exaggerated *forte-piano* dynamics in 135, 137 and 139 – 140.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



excelciamusic.com/david-samuel



[davidsamuelmusic](https://www.facebook.com/davidsamuelmusic)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Funky groove ♩ = 90 (swing eighths)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Electric Bass

Drum Set

4/4

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1 2 3 4 5 6 7 8 9 10 11 12

A^b MA7 GM7 CM9 A^b MA7 GM7 A^b/B^b E^b MA7⁹

13 21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

Drums

Continue sim.

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13 14 15 16 17 18 19 20 21 22

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29

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

Drums

23 24 25 26 27 28 29 30 31 32

Chord symbols: A^bMAT⁷, G^M7, C^M9, A^bMAT⁷, G^M7, C^M7, F¹³, B^bM⁷, E^b13(b9)

37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

Drums

33 34 35 36 37 38 39 40 41 42

Chord symbols: $A^b_{MA7}9$, D^b_{13} , E^b/G^b , D^b , $C^7(b9)$, F^bM7 , E^b/G , A^b/B^b , $E^b_{MA7}9$

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45 49

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

Drums

43 44 45 46 47 48 49 50 51 52

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A^bMAT⁷ G^M7 A^bMAT⁷ G^M7 A^bMAT⁷ G^M7 C^M9

A^bMAT⁷ G^M7 A^bMAT⁷ G^M7 A^bMAT⁷ G^M7 C^M9

For preview only
Excelcia Music Publishing

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
E.B.
Drums

53 54 55 56 57 58 59 60 61 62

Chord symbols: $A^b_{MAT}7$, G_M7 , $A^b_{MAT}7$, G_M7 , $A^b_{MAT}7$, G_M7 , C_M9 , C_M7 , F^{13} , B^b_M7 , $E^b_{13}(\flat 9)$, $A^b_{MAT}9$

Annotations: Solo (as written), loco

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

Drums

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63 64 65 66 67 68 69 70 71 72

77

Score for "Bringing it Home to You" - Full Score, page 10 (Measures 73-82).

Instrumentation includes:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- E.B.
- Drums

Key signature: B-flat major (two flats). Time signature: 4/4.

Chord progressions and musical markings:

- Measures 73-76: A^bMAT⁷ G^M7 A^b/B^b E^bMAT⁹
- Measure 77: A^bMAT⁷ G^M7 (Solo 1st time)
- Measures 78-80: A^bMAT⁷ G^M7 C^M9
- Measures 81-82: A^bMAT⁷ G^M7

Drum patterns include triplets and eighth notes.

85

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

Drums

83 84 85 86 87 88 89 90 91 92

93

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

Drums

93 94 95 96 97 98 99 100

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101 Drum Solo (4 times)
(Play 4th XO)

105

A. Sx. 1 (Play 4th XO)

A. Sx. 2 (Play 4th XO)

T. Sx. 1 (Play 4th XO)

T. Sx. 2 (Play 3 & 4 XO)

B. Sx. (Play 3 & 4 XO)

Tpt. 1 (Play 3 & 4 XO)

Tpt. 2 (Play 3 & 4 XO)

Tpt. 3 (Play 3 & 4 XO)

Tpt. 4 (Play 3 & 4 XO)

Tbn. 1 (Play 3 & 4 XO)

Tbn. 2 (Play 3 & 4 XO)

Tbn. 3 (Play 3 & 4 XO)

Tbn. 4 (Play 3 & 4 XO)

Gtr. A^b_{MA7} G_M7 A^b_{MA7} G_M7 C_M9
(Play 3 & 4 XO)

Pno. (Play 3 & 4 XO)

E.B. (Play 3 & 4 XO)

Drums 4 Times - solo around horn figures Hi-hat with stick

101 102 103 104 105 106 107 108 109 110 111 112

113

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Optional

Play

Solo (as written)

113 114 115 116 117 118 119 120 121 122

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

Drums

127

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

Drums

123 124 125 126 127 128 129 130 131 132 133 134

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8MA

loco

GM7 F/A

GM7 F/A

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

E.B.

Drums

135 136 137 138 139 140 141 142 143 144

Am⁷ Dm⁹ G⁷ F/A Am⁷ Dm⁷ B^bMAT⁷ Am⁷ B^b/C F^{MAT}⁹